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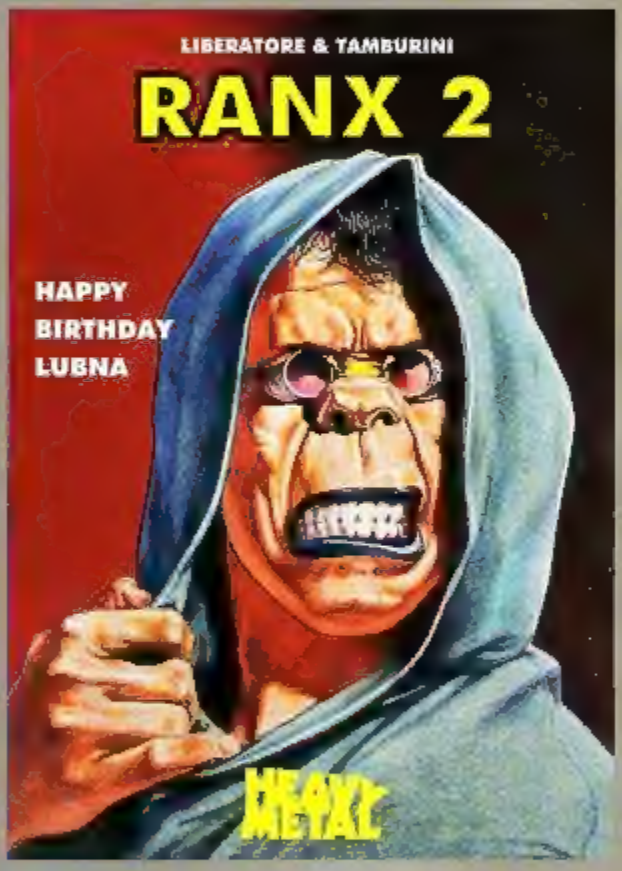
RANX IN PAPERBACK!



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CONTENTS

Vol. XXI
No. IV

COVER
BY
SIMON BISLEY

5. GALLERY
F.A.K.K.²

22. RANX 3: AMEN
BY
LIBERATORE, TAMBURINI & CHABAT
(CONTINUED FROM 7/97)

14. GALLERY
JULIE STRAIN

18. DOSSIER
BY
JEFFREY GOLDSMITH

40. APHRODISIA
BY
SERPIERI

72. SLIPPERY WOMAN
BY
EDUARDO RISSO, CARLOS TRILLO & SEBASTIAN IZAGUIRRE

85. MANGA - JUTSU
BY
BOUCQ

93. WHY DO HEROES NEVER DIE?
BY
MORVAN & BUCHET

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.DIALOGUE.....

LETTERS TO THE EDITOR

Simon Bisley rules! Now that I've loudly stated the obvious, we can continue...there is so much amazing work jam-packed into this issue, I don't even know where to start, so I'll make it easy on myself...

The cover! I think it's fairly evident that Simon Bisley just keeps getting better! The scene from Heavy Metal: F.A.K.K.^{2} that "fronts" this month's dream package, pretty much slam-dunks that thought, which leaves Simon's work featured in "The Movie In Progress" gallery as "case in point overkill"! Bisley's the greatest, and you'll be pleased to see how much of this conceptual work shines through, as work on the film continues hot and heavy.

Druuna's back! Yahoo!! Easily identified as one of Heavy Metal's most popular characters, Druuna joins us once again for another mind blowing adventure, spun from the (fortunately for us!) twisted brain of Serpieri! Druuna -- "You Go Girl!"

Ranx, Amen! Part Two. Well I warned you, with the first installment in July that Liberatore was still the master of Ranx, didn't I?!?! Well, for the remaining one or two nonbelievers left out there, this issue should take care of them! By the way, let me know what your comments are -- and remember, the original books, Ranx I and Ranx II are back in print, so look for them in your local shop or order direct from us!

Carlos Trillo and Eduardo Risso of Park Charles fame return with the first in a series of all new color stories. This one's called Slippery Woman, and is wicked cool! The infamous Boucq is back for a hilarious journey, and Morvan, Buchet and The Color Twins who made their first appearance in the March 97 issue kick butt again!

Julie Strain is the icing on our cake this time, with a sneak peek gallery of her latest book Six Foot One And Worth The Climb. Woo! Woo!

So, as always, thanks for taking a ride with us, and keep those cards and e-mails comin'!

Enjoy -

Kim Eastman

Website:
www.pinupmall.com

Dear H.M.,
I just got my copy of the HEAVY METAL Movie book and I see that the story of Den (Neverwhere) was supposedly completed in the magazine. Am I correct, or is Den a story only to be found in the movie? Also, if it does appear in the magazine, could you please tell me which back issue is it in?

Carol

Dear Carol,
Here's the lowdown on Corben's Den - you can find his work in the following Heavy Metal Back Issues, April 1977 - December 1977, February 1978 - March 1978.

Dear H.M.,
I am always impressed with Heavy Metal, but your March issue was a precious surprise. I was love struck with one glance at the cover, and when I found out who was responsible, I bought a second copy just to look through without harming my good one. Frezzato is a wonder. If there ever was a candidate for a new graphic novel adaption, Frezzato's it!! Thinking about it gives me chills!

Peter

Dear Peter,
All I can say is great minds think alike -- From the first time I saw Frezzato's work in Margot in Badtown, I hated him (just kidding). He's amazing, true talent! We have three more full installments (50 pages each) of Frezzato's story yet to come. I can't wait either!

Dear H.M.,
I have some disturbing news for us. I know that we both feel the same about Corben's contributions to "the field" as well as Den's early contribution to the success of H.M. in the early days. It is tragic for Richard Corben to be stuck in the world of mediocrity... having a hell of a time finding anybody in the US to publish his latest adventures of Den Saga with the exception of Penthouse Comix.

Dan

Dear Dan,
Thanks for your note, it seems you've read some of my thoughts on Corben. To me, he's one of the most amazing talents that has ever existed. I would dearly love to have him back in H.M. We'll both keep our fingers crossed.

Dear H.M.,
I have the old issues of H.M. which are thinner and printed on slick paper. They are so beautiful... such high quality. The artwork seems brighter and easier to see. I miss some of your old contributing artists. Will I ever see them again?

Carolyn

Dear Carolyn,
Don't miss our 20th Anniversary issue this fall. It will contain all new stuff from the best artists of the past, present and future!

Any questions or comments you may have, please send to:
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F.A.K.K.²

GALLERY

A PROPHECY

"One billion years ago WE had a thought... WE would become god. WE open our arms to your poor, your wretched, your insane... give WE a thousand of your worst. One million times WE repeats this harvest, from as many different worlds. Two hundred and ninety-nine years ago, WE found a garden and laid the seed. An asylum where nightmares walk and survival is the sole obsession. A prophecy awaits..."

...excerpt from THE BOOK OF WE

THE STORY

The acronym F.A.K.K. (Federation Assigned Ketogenic Killzone) is a universal warning to all Federation deep space navigators. It indicates an extreme bio-hazard to all carbon-based life forms, from simple one-cell organisms to complex sentient life. F.A.K.K.^{2} indicates a bio-hazard exponentially more dangerous - an area where life enters and only death remains.

F.A.K.K.^{2} is also the name of a world so sublime, with a secret so great, that only the most terrifying classification could keep the spoilers away.

And now F.A.K.K.^{2} is a woman who has assumed the name of the world she cherished, when that name alone could no longer protect her tranquil paradise from greed, cruelty and annihilation. With vengeance in her soul, love in her heart and two fully automatic, four-barreled blasters in her hands, F.A.K.K.^{2} is a ravishing avenger on a deadly mission. A steel-eyed huntress and expert warrior, F.A.K.K.^{2} fights with a single purpose - she will not rest until she's freed her sister from the ruthless, power-hungry monster who abducted her when he ravaged their majestic planet and stole its greatest secret.

▲ F.A.K.K.^{2} READY FOR ANYTHING!

▲ THE CORTEZ ORBITS F.A.K.K.^{2}'S HOMEWORLD.

▲ TYLERS SHADOW WARRIORS!

THE FOUNDATION

Combine the Melting Pot graphic novel by Eastman, Talbot and Bisley, the concept of a dynamic female heroine entitled F.A.K.K.^{2} by Eastman, add a whole lot of Julie Strain -- and you've got the fifteen million dollar animated feature, Heavy Metal: F.A.K.K.^{2} !

After fleshing out the original story, writers Carl Macek and R. Payne Cabeen were recruited to bring the concept to screenplay.

▲ TYLER ATTACKS SHANTARR!

▲ TYLER AND F.A.K.K.^{2} MEET IN CLUB DEAD!

The preproduction visualization, initially based on scores of sketches and five hundred pages of graphic novel style story boards by Eastman, the world renown fantasy artist, Simon Bisley was brought on board to bring F.A.K.K.^{2}'s cast of characters and universe spanning sets to life, in an outrageous, over the top style, and twisted undertones as only Simon could.

This gallery showcases roughly half of the beautiful body of work created to define the look and feel of the upcoming production.

▲ F.A.K.K.² - DRESSED TO KILL!

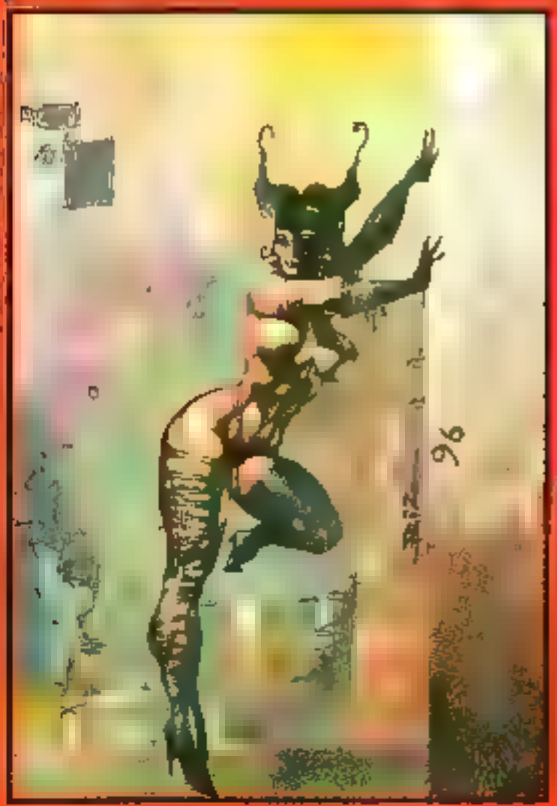
▲ THE HOLYLAND WARRIORS!

TYLER, GRINNER, AND LAMBERT IN THE AFTERMATH OF BATTLE. ▼

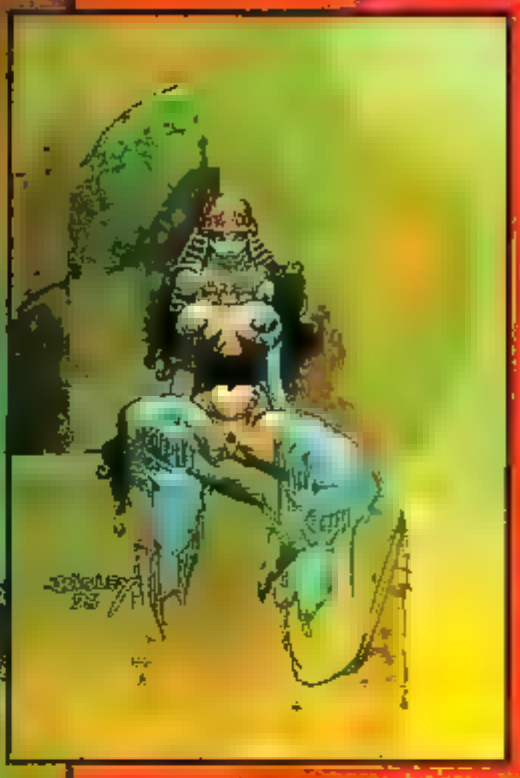
The artists together, hoped to evolve the concept of a movie that would thrive in a backdrop of desperation much like Road Warrior, have the intensity of Aliens, the visual feel of Bladerunner and a magnitude of Akira Kurosauwa's Ran. I think you'll agree that has been accomplished.

THE PRODUCTION

Spearheaded by Sceneries Entertainments, Philippe Diaz, along with Sony Entertainment and Columbia Tristar, whom had released the long awaited blockbuster, Heavy Metal: The Movie, on home video in June of 1996, pulled together the world class animation talents of the Montreal based Cinigroupe and the German studio Munich Animation, with independent producer, Werner Koenig's Helkon company.



the world has never seen



▲ [illegible]S HOLYLAND ROBES

[illegible] and animators from around the

like wild fire --

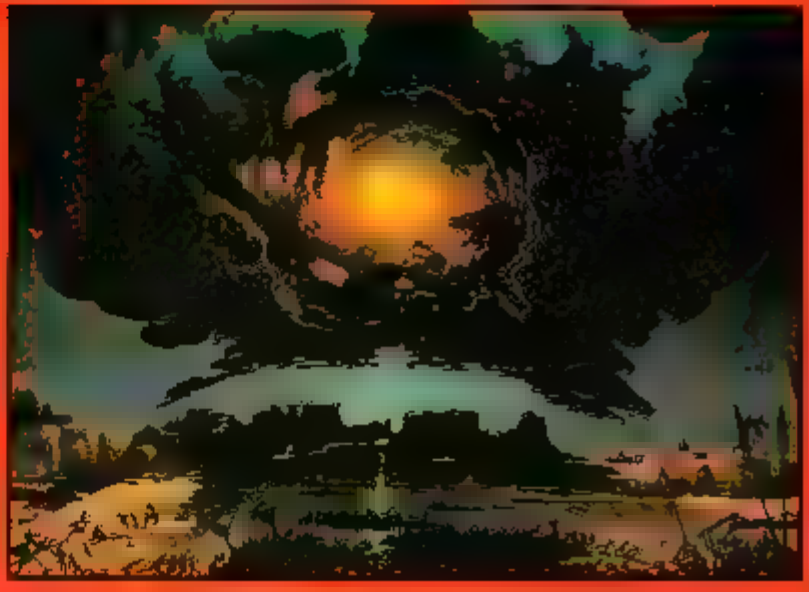
nails and wait.

[illegible]he animation studios ability

to combine state of the art two-

Slime, blood, sweat and battle

and Star Wars.



▲

▲

▲ ALL WORSHIP GOD!

▲ GOD AND TYLER MEET!

▼ E.A.K.K.2 IN THE COUNCIL OF ELDERS!

THE MUSIC

HAVA!

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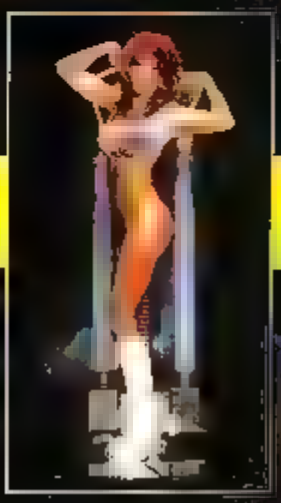
Julie Strain

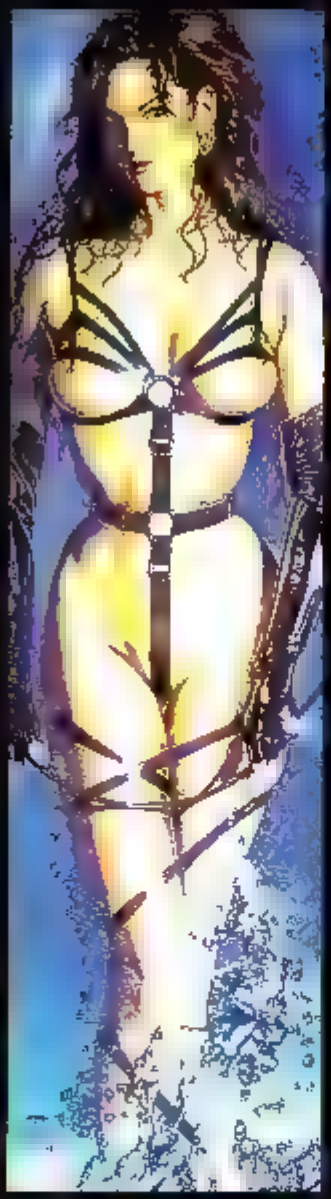
SIX FOOT ONE AND WORTH

Look out -- The book is here!! The thrilling follow- up in the Julie Strain/Heavy Metal Trilogy has arrived!

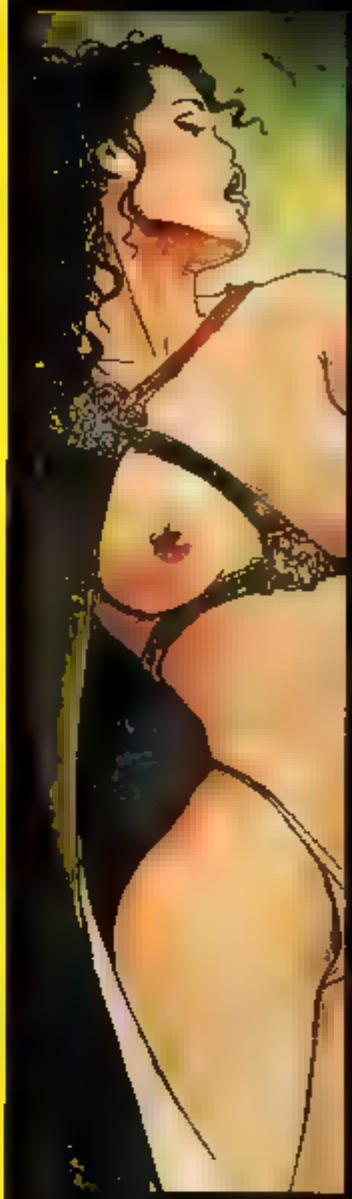
With It's Only Art If It's Well Hung, we simply explored the artistic and diverse side of Julie through her creative interactions with twenty seven different photographers and one brilliant artist, Olivia!

The Sex Symbol Dynasty touched on the glamorous side of five beautiful women, who joined together in spirit (and business) to visit the classic Hollywood, va va voom, pin-up tradition in a tribute, Monique, Rhonda, Linnea, Dian and Julie truly deserve!





For Six Foot One And Worth The Climb, we pulled out all the stops. We were able to dig deep into the biography of a "would be" starlet and follow it through every stage, from her late arrival in Hollywood at the age of twenty eight, to present day to see that goal achieved! Within every jam packed chapter, among the facts, humor and adventures, we can see how little "luck" had to do with the success.



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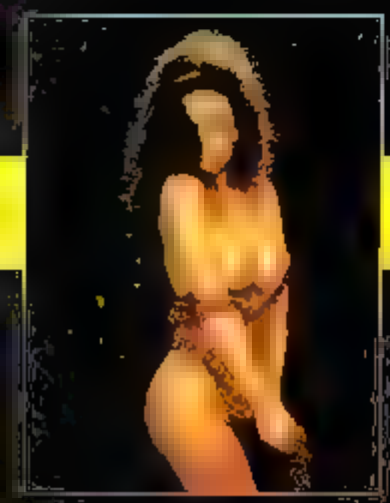
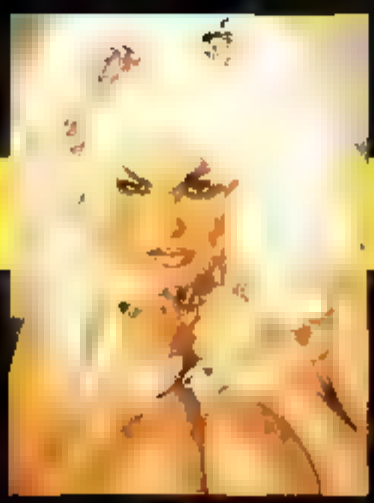
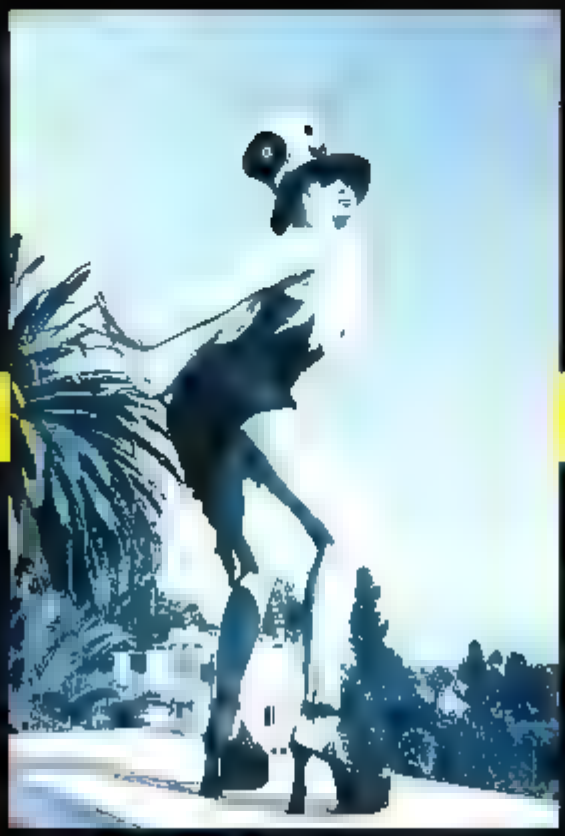






From Penthouse Pet Of The Year to Queen Of The B-Movies, Julie's life unfolds in over 300 photos and paintings from the top photographers and fantasy artists in the world.

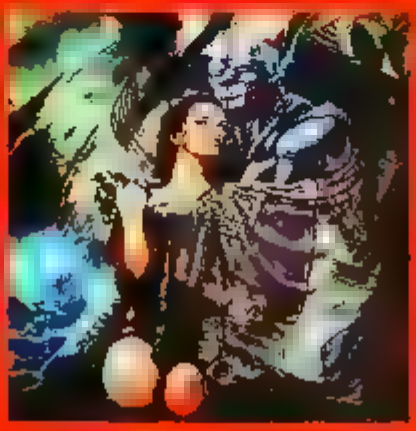
Historical visual accounts of magazines, movies, behind the scenes, as well as contemporary "Julie Strain Today" show us what it takes to become a Queen of all media!

So, if you get the chance, come meet Julie in person at the world premiere book signing at Golden Apple Comic Shop on Melrose in Los Angeles, July 11th (call 213-658-6047 for more info) Or catch Julie at the San Diego Comics Convention, July 17th - July 19th. We realize this issue hits the streets very close to these events, so we apologize for the short notice and remind you that you can order unsigned copies at $31.95 each or signed copies at $46.95 each directly from us!

HEAVY METAL

PRESENTS

3 SPECIAL 1998 CALENDARS



The World

Strain Calendars Personally Signed

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Jeffrey Goldsmith interviews MOEBIUS, aka Jean Giraud

Born in 1938, Jean Giraud is Moebius, a name synonymous with the origin of Heavy Metal.

Q: You were one of the creators of the original French Meta. Hurlant back in the 70 s. no?

A: Yes, one of it, one of them, sorry

Q It's OK. I'll fix up your English

A: I was one of them yes. There were two artists in the beginning. Philippe Druillet and I were the graphic artists, and Jean-Pierre Dionet was a writer

Q: But you were a traveler before that, weren t you?

A: A little bit Because my mother was in Mexico in 57 and I made a choice to go to see her

Q: But, but did you read Castaneda, or had his books not been written yet?

A: They were written later, much later Castaneda was maybe 10 when I did trave. Maybe Don Juan [the Yaqui magician] was already in action but not Castaneda. Anyway, I read Castaneda in '75 I met him with Alexandro Jodorowsky, who was my biggest trouble

Q: What do you mean, he was your biggest trouble?

A: Because, well it's a little bit silly to say Because of Jodorowsky I made movement, but inside, not outside, of myself

Q: I understand That's sort of what I wanted to get to. What were those movements inside of yourself?

A: Oh, I was trying to have power in beliefs and purpose and the destiny of me, you know? It was natural in drawing, part of the teaching. The idea of growing into the style, into yourself, that's not part of the education in France. where the only thing you can do is to learn to be normal. In getting better inside. the personal side of the person. that's not Christian or Catholic. It's a concept from Asia.

Q: Now, you don't have to answer this, but something tells me that hallucinogenics

might have been involved in some of this. There's one particular frame in the Airtight Garage where the Major is in a chair and his face is in a close-up and has been treated in a few different bands of color And there's a small circle with an "A" inscribed within in it, floating just above his face, and I had the feeling that "A" was significant

A: (LAUGHS LOUDLY) Yes. I'm sure it was significant when I did it, but I really don t remember It was maybe twenty years ago. The idea is that when I draw, maybe I'm reading a book or I'm having an experience and I put that in my drawings, like it is to put a message in a bottle, and then throw it into the ocean Maybe it's very silly of me, but I feel good today I hope you are the same, you know OK, that message went in the bottle So it was like that

Q: And so it washed up on my beach and I thought. "Hmm, maybe I'll ask him why he drew that."

A. It's good to have a good "A" in a bottle, you know So. you can play with this, and you can ask yourself what that means. Maybe it could be this, or it could be that. OK?

Q: OK, good enough. You know, you seem like a very positive person.

A I think that the world is marvelous. And when it is not. it is because we have the wrong vision. Because of education, or for other reasons, we have many secondary benefits to saying life is bad.

Q: Hmm. But wouldn't it be better just to say life is good?

A: Yes. But I mean, if we say life is good, then I am not in the good part because I don't do the right thing. Come on, life is painful. So. the biggest fear is to have pain And we

prefer a different vision of the world. So the different vision is the world is very bad, and I'm not so bad. Or, if I'm bad, it's not my fault, it's the world. Because I'm a good person.

Q: That's interesting.

A. Sorry, I am being so philosophical.

Q: No, it's OK. I'm asking you questions that are making you talk philosophically. The Fifth Element, you worked on that. Did you design the characters?

A: Oh, I designed some parts. It's difficult to say because in the beginning it was two movies. But because of the American system, it was not possible to make two movies at the same time. So, I had to cut a lot of things and many of my drawings got lost. Not only mine, but from the rest of the team. It was a very interesting team. They had two old artists, Jean-Claude Messier and me and a lot of young people doing their first job and doing their best job. And I had my daughter on the team. I was very proud. You can see her name in the credits. Elaine Giraud.

Q: You also did the storyboards for Tron. I was surprised to hear that.

A: Yes, it was my first introduction to the movie business. I'm very proud because it was the first movie with computer animation.

Q: How do you feel about the technology revolution?

A. Oh, I'm crazy about it. At the time, I didn't realize the potential of it. I was very

surprised at the beauty of certain scenes in Tron. But after that I had a reputation for being an artist engaged in 3D animation. So I was invited many places, especially to New York to teach technology, you know. I saw some of the first uses of the Cray Supercomputer, and I met many people while doing movies like the Last Fighter Pilot. It was a very interesting movie. I was very involved in that kind of business, and I tried to do my own movie called Starwatcher, but my producer died. And in fact, I'm not a professional animator. I'm only an artist.

Q: Right. But you came up with ideas for

A: I came up with ideas, sure, but it is strange, the way a reputation is made. You fight that, but now I'm somebody involved in animation.

Q: I don't understand. You don't feel like that's you?

A: Not completely, because it's something very special. People who really know about animation, really know it, and I don't, you know? They are much more involved, they know everybody, they know the technique, the proper technology.

Q: OK. You're an artist.

A: I'm an artist. I work with paper.

Q: I understand. You don't sit at a workstation with a mouse in your hand.

A: But I like to work with the computer, not in 3-D, in 2-D. I do all my colors with Photo Shop.

Q: You do?

A. Oh, it's great.

Q: But tell me, I want to get back to your drawings. I had a question about your faces. As I looked at all these faces you had drawn, I wondered where they came from.

A. Uh huh.

Q: Do you just draw them?

A: You know, I can talk about my work, but I have no answers. I never try. I prefer to be behind my drawings. The drawings make me, you know? I follow them. I don't know why I draw them. I try to preserve that ignorance. For me, it is the grand key that makes me genuine, you know, and I'm not trying to admit it to myself. I'm not trying to be the master of the game, you know, I follow the crowd.

Q: I got the feeling when I reread the Airtight Garage last night, that it just seemed to drift, but in a very interesting way that left me in suspense.

A: Yes, but I don't think it's the best way. I think it's my way. The best way for me. I don't try to be the master of anything. I don't try to tell anybody the way. It's just my way.

Q: But this brings us back to your inner travels.

A: Yes, and I try to bring something back from that travelling, you know? That deviation, it's not a way everybody takes, but I'm not alone. There are many people who do the same, but we are not the majority. We are few, actually. 10 percent.

Q: I may have been on the same road, but we're not here to talk about me. And so, you come back from these inner travels.

A: (LAUGHS) I'm sorry, you know, that I'm in the wrong side of the telephone.

Q: Me too. (LAUGHS) Anyway, you come back with these messages in bottles from your inner trip, I guess. I'm starting to understand now. I mean, am I right?

A: Yeah, we can describe it like that. That's pretty exact.

Q: Sorry to sum you up.

A: It's OK. Because nothing is so simple, we use pictures in order to tell the story, but it is, in fact, because we don't know exactly what's up.

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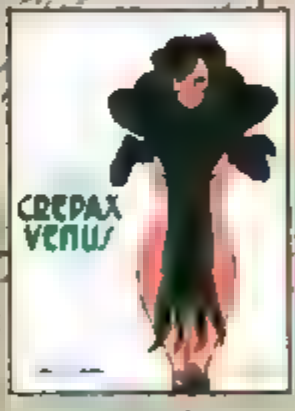

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I'VE HAD ENOUGH OF YA, YA JAUNDICED JAP! IF YA DON'T DISAPPEAR REAL QUICK I'LL STICK THIS UP YER TIGHT LITL DIPLOMATIC ASS! AND I HAVEN'T FINISHED YET! I'M SPLITTING AND I NEED CASH!

MEANWHILE, LUBNA'S FRIENDS, ANYA, MARTINA AND CARMEN, ARE WAITING FOR HER IN A BAR ON THE 50TH LEVEL.

IT'S THREE O'CLOCK LUBNA SHOULD'VE BEEN HERE WITH THE CASH TWO HOURS AGO! HAVE YOU TRIED CALLING HER AT YOUR FATHER'S?
YEAH, ANYA! I EVEN TRIED THE DIRECT LINE CONNECTED TO RANX'S ELECTRONIC BRAIN, BUT THERE'S NO ANSWER!!!

I'VE HAD IT WITH THAT IDIOT RANX IF HE EVEN SO MUCH AS TOUCHES LUBNA, HE'D BETTER WATCH HIS ASS! OR MY BROTHER'S JACK-BOOT WILL BE STAMPED ON HIS SOFT SYNTHETIC BUTT.
WAIT A LITTLE LONGER!" WE DON'T EVEN KNOW WHERE TO BEGIN LOOKING FOR HER!

I KNOW THAT YOU'RE LUBNA'S MOTHER AND THAT YOU TOOK TOM'S PLACE LAST YEAR WHEN HE DIED OF A HEART ATTACK, BROUGHT ON BY HIS DAUGHTER'S PRANKS! TOM WAS THE ONLY ONE WHO COULD MAKE THINGS WORK PROPERLY AND THANKS TO PLASTIC SURGERY, YOU WERE ABLE TO.
SHUT UP! I DON'T WANT ANYONE TO FIND OUT, ESPECIALLY NOT LUBNA! I DUMPED TOM A YEAR AGO, AND VANISHED, THAT'S THE OFFICIAL VERSION OF WHAT HAPPENED AND IF YOU DON'T WANT TO END UP AS ONE OF SEVERAL INGREDIENTS IN A PHARMACEUTICAL PRODUCT IN SOME VAT IN MY LOS ANGELES FACTORY, STOP ASKING STUPID QUESTIONS!
OKAY, OKAY, TOM! WE'RE IN BUSINESS TOGETHER, RIGHT? I'VE GOT TWO MEN LOOKING FOR LUBNA. BUT YOUR DAUGHTER'S UNPREDICTABLE, YA KNOW?
I DON'T KNOW HOW I HOOKED UP WITH SUCH A BORING DOLL-FACE AND HIS BORINGLY BANAL AUTOMATIC REACTIONS. PRESUMPTUOUS JAP! I STILL LOVE RANX! OH, NO!? JEEZUZ FUCKING CHRIST!
ZNORT!

2:15 PM. LIMBO TOWER
COME ON THEN! HURRY UP! HURRY UP!
A-OKAY, MR LIMBO! WE'VE DELETED LUBNA FROM HIS EMOTIONAL CIRCUITS HE NEVER EVEN KNEW HER!
I WANT HIM TO BE REPULSED BY ALL WOMEN! CUT OFF HIS BALLS! DO ANYTHING YOU LIKE BUT I DON'T WANT HIM BEING DISTRACTED BY THE FIRST BROAD THAT HE SEES!

YOUR WISH IS OUR COMMAND, MR. LIMBO! HAS THE ANTIDOTE BEEN INJECTED?
IN LESS THAN AN HOUR, RANX WILL BE PISSING THE VACCINE
THEY'VE ALL GONE HYSTERICAL AT THE WHITE HOUSE. THE FUCHSIA DISEASE HAS MUTATED. THE PRESIDENT NOW HAS MORPHOLITIS. HIS APPEARANCE KEEPS CHANGING EVERY FEW SECONDS. HA! HA!
RANX WILL BE IN WASHINGTON IN THREE HOURS. THAT'S TWENTY BILLION NET FOR ME, C.O.D.!
THAT MEANS YOU'LL BE ABLE TO CARRY ON INVESTING IN RESEARCH INTO NEW VIRUSES, MOM. SORRY, TOM! AIRCRAFT I-ME-MINE-7 IS READY FOR TAKE-OFF

MORPHOLITIS INTENSIVE CARE (M. I. C.) WARD, 2:52 P.M., WASHINGTON, D.C.
RANX WILL NEVER MAKE IT TOLD YOU I TOOK CARE OF EVERYTHING!
I HOPE SO FOR YOUR SAKE, MARSI UNLESS YOU WANT YOUR BALLS IN YOUR EYE SOCKETS!
HEY! WHY'RE YOU USIN' MY NAME?
MR. MCMANARI, IT'S OKAY: THE RANX PROBLEM.
HAS BEEN TAKEN CARE OF!
BHROOMM

PORT OF NAPLES. 14:24 NKB ("NUMBER") SECTOR. TOP LEVEL
FOR TWENTY THOUSAND, I'LL GIVE YOU A BLOWJOB AS WELL
?
SALAAM ALEIKUM, FATHER! MY NAME'S CIRO. I'M THE ENGINEER ON BOARD THE UGO. YOU SHOULDN'T BE HANGIN' AROUND THIS NEIGHBOR-HOOD, FATHER.
UNLESS OF COURSE YOU'RE ON DUTY! IN THAT CASE THERE'S LOADS OF WORK THE PLACE S CRAWLIN WITH SCUM AND VERM
WHAT I REALLY CAN'T STAND ARE MUSICIANS WHO CAN'T PLAY

NOW TRY BLOWING IT WITH YOUR ASSHOLE!
AMEN
IT'S SUCH A PLEASURE TO MEET MEN OF THE CLOTH!
OH, GOD... YES. YES!
ANSWER THE PHONE, BUT DON'T LOSE YOUR HARDON!
DIRDIR
IT'S YOUR PHONE.

MAILU ? TELL YOUR DARLING MARBI THAT HE FUCKED UP RANX IS HERE AND HE'S BOARDING NOW! WHAT DO WE DO ?
MMSLLURPS. MM. WHAT'S UP ? WHO IS IT ?
IT'S FOR YOU TAKE THE PHONE!
SHIT!! THEY'RE ALL THE SAME! 'LL HAVE TO FINISH OFF WITH A HANDJOB, AGAIN!
NUKLEON B SECTOR 15 35
UGO
CIRO, HAVE YOU EVER COMMITTED A SIN OF THE FLESH?
8

YEAH, ANYA!! THAT'S GREAT ! REAL ARTSY SPREAD YOUR LEGS A LITTLE MORE
T-KLIC
YOU'RE TERRIFIC LET'S SHOOT ANOTHER ROLL, OKAY?
NEED SOME DOPE NEED SOME DOPE
BAPTISTO. D'YA MIND IF WE DON'T FINISH TONIGHT? LUBNA ISN'T FEELING VERY WELL.
ANYA WHAT WOULDN'T DO FOR YOU. ? IF SHE WANT SOME OF THE GOOD STUFF, HAVE A FRIEND WHO'S A DEALER BUT WE'LL HAVE TO GO OUT HE'S AT SGTREGHI'S FASHION SHOW AT THE VACUUM PLAZA.
WHAT ARE YA WAITIN' FOR? D'YA WANT ME TO DROP DEAD?
LET ME REMIND YOU THAT MARBI'S APES ARE STILL FOLLOWING US THEIR CAR'S PARKED DOWNSTAIRS.
NO PROBLEM. WE'LL GO WIT DA KIDS. PIECE O' CAKE!
AC-009-GL
9

KEEP DA CAR I'LL GET A RIDE BACK AND I'LL BRING SOME STUFF BACK FER YA
IT'S TOO EASY THIS "KARNAL KOMBAT"

SOTPEGHI OFFERS SOME EXCITING NEW TRENDS AND A DARING COMBINATION OF BRIGHT COLORS AND PASTELS AND OH WHAT A GORGEOUS SILK ENSEMBLE WITH A MUTTON-CHOP SLEEVE.
MODELED BY THE SUBLIME VASTUDO
THERE HE IS THE ONE-ARMED MAN IS OVER THERE SEATED IN BOX P5 HE LOOKS LIKE A GANGSTER, BUT HE'S OKAY

ANYA, I'VE HAD A GREAT IDEA FOR THIS EVENING'S PHOTO-SHOOT WE COULD USE CLOTHESPINS TO
SHIT!!!
IT'S ROMEO! AND HE'S SEEN US!

AND NOW HERE ARE THE SUMO WRESTLERS, DRESSED IN MATCHING SHEEPSKIN COATS WITH BARBED-WIRE TRIMMING. THE WRESTLERS HAVE BEEN TATTOOED ON THE BUTT WITH SOTTSHI'S DISTINCTIVE LOGO IN A BEAUTIFUL SHADE OF TURQUOISE
LOOK AT THAT LUBNA AND HER BRAT PACK. WHAT'RE YOU DOING HERE? YOU FED UP OF LIVING?
HEY, BOMBO, WHO D'YA WANT ME TO BUMP OFF FIRST? THE LI'L UNTS OR THE GAPING ASSHOLE?
HEY!! YOU GUYS KNOW EACH OTHER? WHAT'S GOIN' ON? BOMBO SWEAR I DON'T KNOW WHAT THIS IS ALL ABOUT!
IT'S OKAY NO NEED TO CRAP IN YOUR PANTS! WE BUMPED OFF HIS TWO-HEADED BROTHER. (AND BOTH HEADS WERE EQUALLY MORONIC, BY THE WAY .)
LEAVE IT, BABU! GIORGIO IS DEAD, AND MAYBE IT'S BETTER THIS WAY.. MY BROTHER WAS A FUCKIN' FREAK, IN ANY CASE..
OOOOH. HOW MAGNIFICENT! THE MODELS ARE STARK NAKED AND THEY'VE HAD EVERY SINGLE HAIR ON THEIR BODY SHAVED OFF! THEY'RE STRIDING DOWN THE CATWALK IN SNEAKERS AND RUBBER MASKS! SUBLIME!
LET'S SNORT A LINE TO HIS HEALTH?.. IT'S FROM MY OWN PERSONAL STASH. TO LET BYGONES BE BYGONES?
WAOW
11

SHHRRRFL!
AAARH
NO. NONE FOR ME, THANKS. BUT YOU CAN POUR ME A SLUG OF VODKA, BAPTISTO
ANYTHING YOU WANT, ANYA AS LONG AS YOU GREASE MY JERK N TONIGHT
100! JUNKIES THEY'LL SNORT ANYTHING EVEN 100 PERCENT PURE STRYCHNINE
HERE. I HAVE A PRESENT FOR YOU TOO, ANYA
IDIOT! ASSHOLE!
BOOM... HI! HI!!!
FLOOG!
DIDJA SEE THAT? ONLY ONE HAND! I'VE BEEN PRACTICING SINCE THE LAST TIME YOUR EYE FOR MY ARM
THAT'S THE EQUALIZER!!
LUBBAA!!

DON'T EVEN KNOW THOSE BITCHES! I'M WITH V OOOF..!
SHADDUP, YA WIMP!
WHAT ABOUT YOU, YA MIDGET, WHAT HAVE YOU GOT TWO OF, BITCH?
YA'D BETTER LEARN TO COUNTTA TWO, FIRST!
SHE'S GOT LOTS OF FINGERS, BOSS! LOTS OF FUCKIN' LI'L FIIN...
D UUGH
BLAAAAAAAM
AM I DEAD? OH SHIT, THIS IS IT I'M IN HELL.
WE'RE STILL BROADCASTING LIVE. I HAVE THE FEELING THAT SOMETHING'S GOING ON.

HORROR HAS STRUCK.. HERE IN THE VERY MIDST OF SGTFEGHI'S FASHION SHOW. . IT HAS STRUCK AT THE HEART OF YOUTH AND BEAUTY OH MY GOD! I'M BLEEDING. ..!
BAPTISTO!! COME HELP ME GET LUBNA OUTTA HERE, YA JERK ..!
SHIT! FUCKIN' ASSHOLE!!
I WANTED TO BUMP YOU OFF MYSELF!
WE'RE RECEIVING OUR FIRST LIVE PICTURES FROM THE CHOPPERS OF "DEATH ON LINE". THERE ARE HORRIFIC IMAGES OF EXCELLENT QUALITY...
ARE YOU GETTING 'EM?
PERFECT!
THAT'S THE TWELFTH BOMB IN A WEEK (A DROP OF NEARLY 50% COMPARED TO THE WEEKLY AVERAGE) . BUT THIS ONE SEEMS TO BE THE WORST YET .
MR. LIMBO, WASHINGTON SAYS THAT IF THE ANTIDOTE DOESN'T ARRIVE IN LESS THAN 36 HOURS, THEY WON'T HAVE TIME TO PRODUCE A VIRTUAL PRESIDENT AND HIS PRESS CONFERENCE IS ON TUESDAY
TELL ME SOMETHING I DON'T KNOW.
LUBNA ..!
... AT LEAST ONE HUNDRED ARE DEAD! .. AS FOR ME, WELL, I'VE SURVIVED AND MY INJURY ISN'T TOO PAINFUL...
14

HELP ME! SHE'S STILL ALIVE!
I'M FILMING I CAN'T DO EVERYTHING.
GAVIN, MAKE CONTACT WITH THE GUYS IN THE CHOPPERS WHO ARE FILMING THE BOMBING. MY DAUGHTER'S THERE! BRING HER BACK, AND FIND MARSI-- THE JERK SHOULD'VE BEEN WITH HER-- AND IF THE BOMB DIDN'T KILL HIM, I'LL WHACK HIM MYSELF!
HUH? NO, I GUESS I'M NOT INJURED I'VE JUST BEEN SPLATTERED WITH SOMEONE ELSE'S BLOOD.
I'LL STICK YER CAMERA UP YER ASS, SO YA CAN FILM YER OWN SHIT!
HA! HA!...
MR. LIMBO, MARSI'S BEEN FOUND HE WAS STABBED WITH A CELLULAR PHONE IN A HOTEL ON LEVEL-3
I'LL HAVE THE BLOOD GROUP CHECKED, AND TELL YOU WHO IT WAS.
CARMEN! THAT FUCKER ROMEO HAD AT LEAST 300 GRAMS ON HIM! FRISK THE OTHERS!
DO WE KNOW WHY HE WAS KILLED?
NO BUT WE KNOW WHO KNIFED HIM: IT WAS MAI-LU... ACCORDING TO THE LAB ANALYSIS OF VAGINAL SECRETIONS FOUND ON THE VICTIM...
WE'LL KEEP YOU INFORMED AS THE STORY BREAKS. TUNE IN TO THE 9 O'CLOCK NEWS.

I DON'T KNOW WHO YOUR FRIEND IS. BUT WE'RE GETTING HER OUT OF HERE. MOVE OVER, YOU'RE IN OUR WAY, TWERP!
WHAT?!! YA CAN'T THINK FER A MINUTE THAT I'M GONNA STAY HERE!!?
GUESS ROMEO WON'T BE NEEDING HIS GUN.
ONLY THREE OF US CAN BOARD! THE PILOT, THE GIRL AND ME. YOU STAY HERE THERE ISN'T ENOUGH ROOM FOR
AHH!
OOOPS
t-took!
HOT DAMN, HAIR TRIGGER!
THERE 'S THAT OKAY? THERE ARE ONLY THREE OF US NOW.
HURRY UP! CLIMB IN! HE WAS A PAIN IN THE ASS, ANYWAY
To be continued

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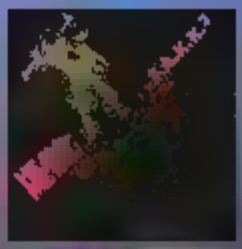

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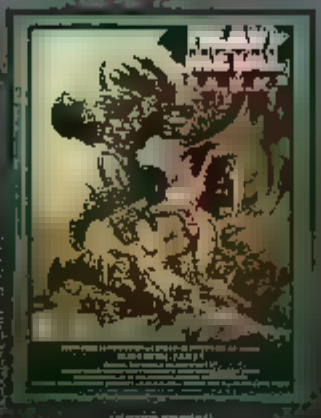

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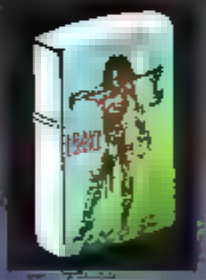

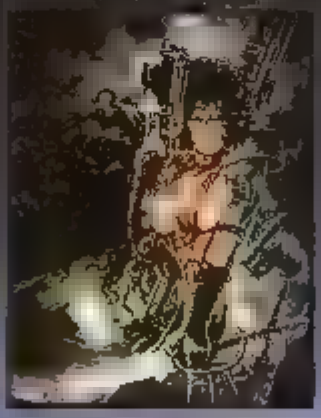

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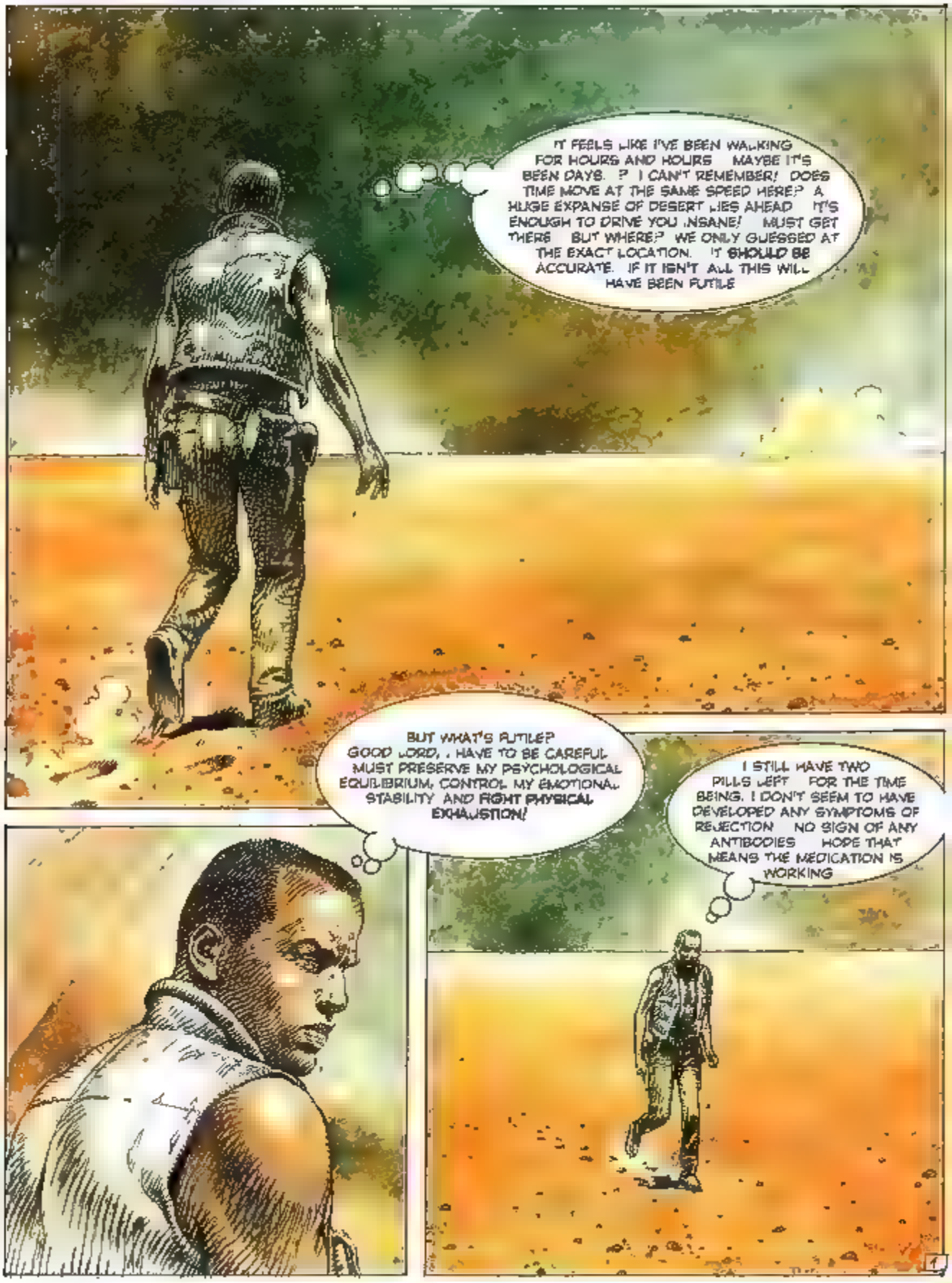
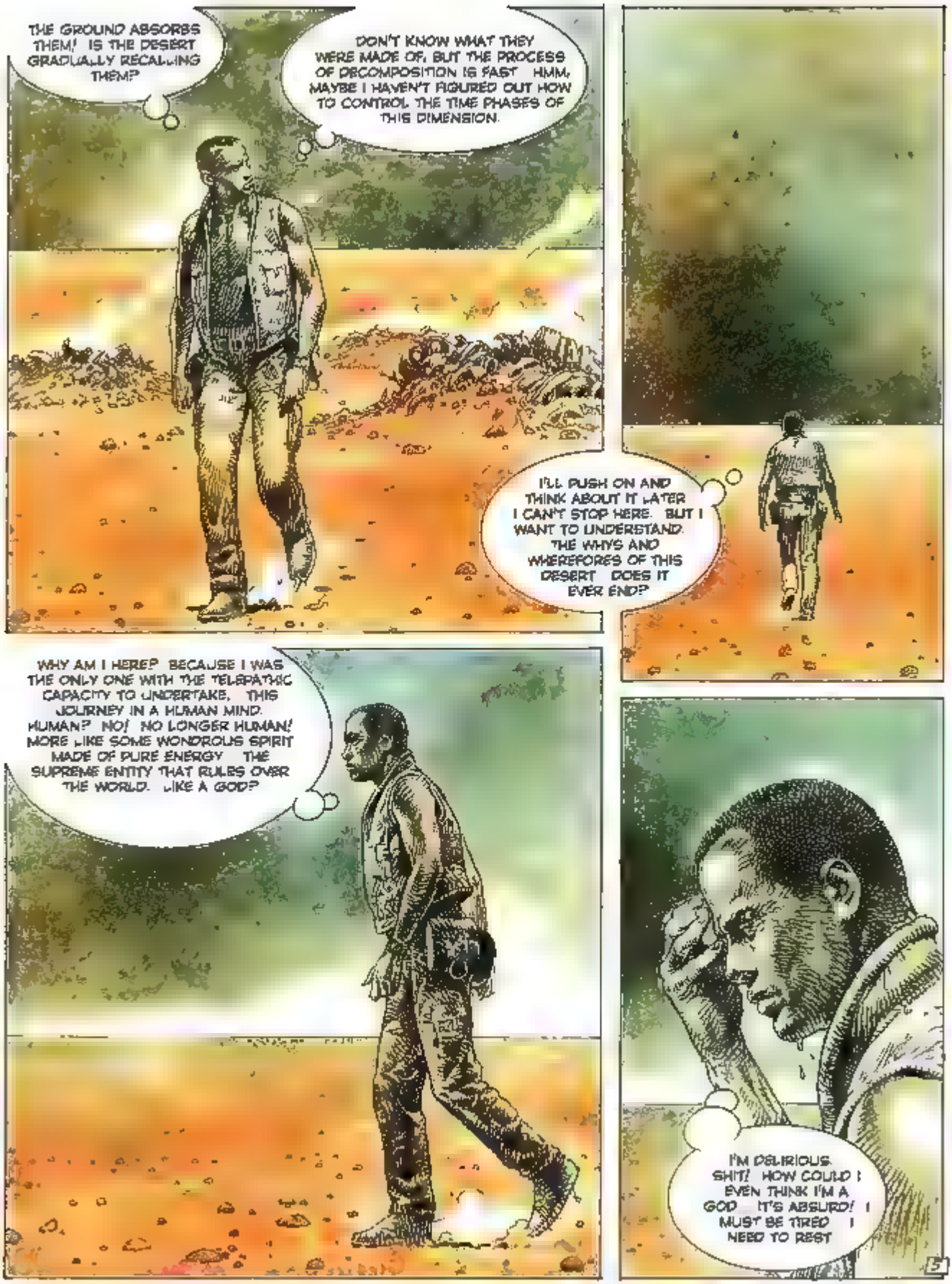

IT FEELS LIKE I'VE BEEN WALKING FOR HOURS AND HOURS... MAYBE IT'S BEEN DAYS...? I CAN'T REMEMBER! DOES TIME MOVE AT THE SAME SPEED HERE? A HUGE EXPANSE OF DESERT LIES AHEAD... IT'S ENOUGH TO DRIVE YOU INSANE! MUST GET THERE... BUT WHERE? WE ONLY GUESSED AT THE EXACT LOCATION... IT SHOULD BE ACCURATE. IF IT ISN'T, ALL THIS WILL HAVE BEEN FUTILE
BUT WHAT'S FUTILE? GOOD LORD, I HAVE TO BE CAREFUL... MUST PRESERVE MY PSYCHOLOGICAL EQUILIBRIUM, CONTROL MY EMOTIONAL STABILITY AND FIGHT PHYSICAL EXHAUSTION!
I STILL HAVE TWO PILLS LEFT... FOR THE TIME BEING, I DON'T SEEM TO HAVE DEVELOPED ANY SYMPTOMS OF REJECTION... NO SIGN OF ANY ANTIBODIES... HOPE THAT MEANS THE MEDICATION IS WORKING

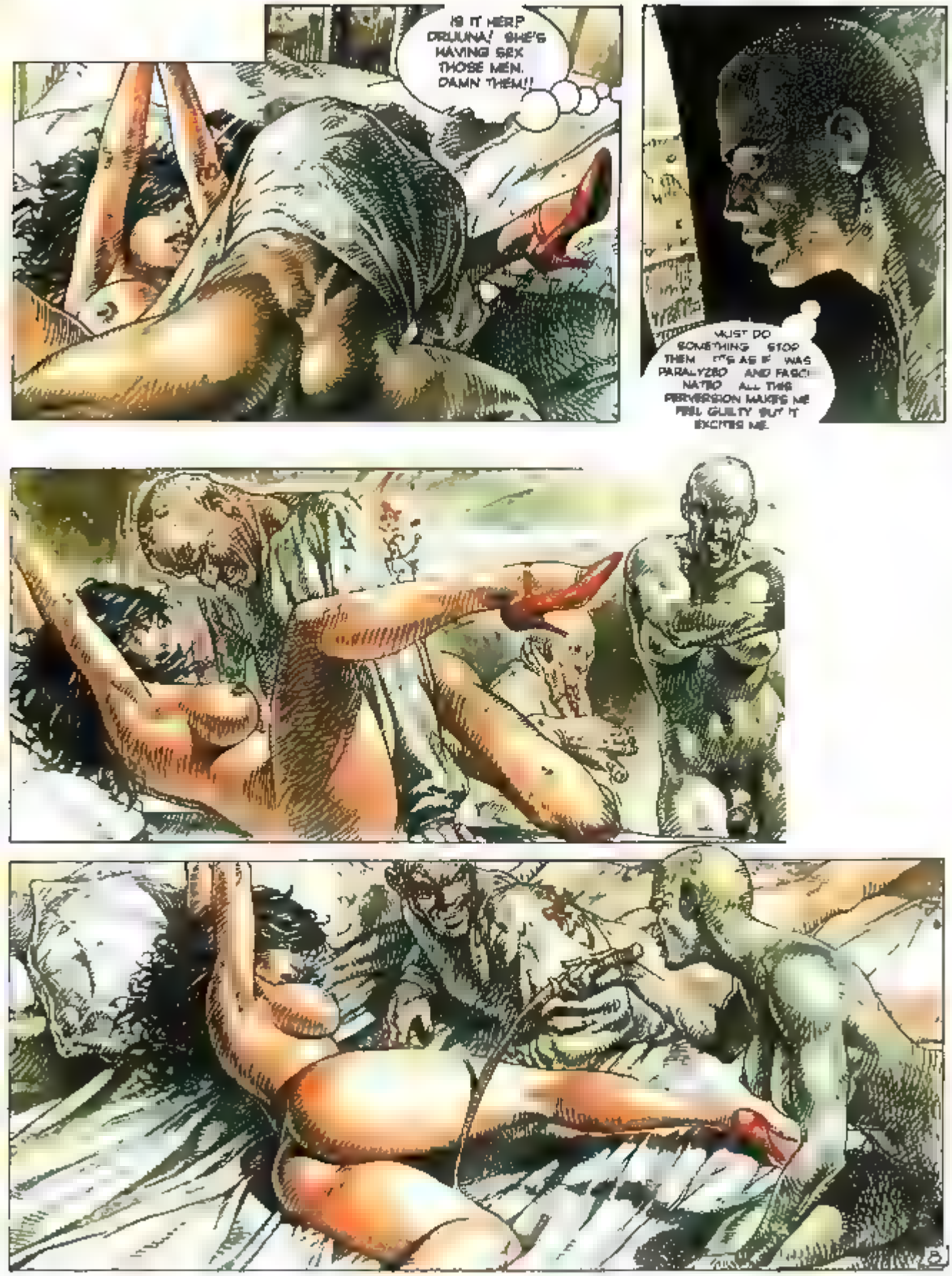
WONDER IF THIS VIRTUAL DIMENSION IS REALLY A MENTAL EXTENSION OF THE COMPUTER CP 1? HAS MY MIND REALLY PENETRATED ITS NEURONS? AND WHAT IF DRUUNA HAS ALSO VENTURED FORTH INTO THIS DESERT? NO. MAYBE SHE HASN'T! DOC'S PROBABLY RIGHT. OUR MINDS MUST RESPOND DIFFERENTLY
YEAH...! THE TELEPATHIC UNION OF MIND AND CP 1 HAS GENERATED THIS DIMENSION-- MY NEW DIMENSION! IS THE DUST THAT SURROUNDS ME
THE OUTCOME OF AN EXPLOSION? HMM I'D ALREADY NOTICED IT HEY SOMETHING'S HAPPENING OVER THERE
DAMN IT! THE EARTH'S MOVING!
2

OH, MY GOD !
CURSE THEM ! THEY'VE GOT ME ! WHAT HELL CREATED THESE MONSTERS ? DAMN THEM ! THEY MUST BE THE ANTIBODIES SO I'VE FINALLY ARRIVED !
SHOULD USE MY WEAPON ! BUT IT WILL PROBABLY BE OF NO USE AGAINST THESE CREATURES ! THE MEDICATION I'VE TAKEN GENERATED AN INTERNAL POWER FIELD ! NOW'S THE TIME TO SEE IF IT REALLY WORKS ! ONE OF THE MONSTERS IS GETTING CLOSER !
HEY ! IT'S SLOWED DOWN ! IT SEEMS TO HAVE BECOME COMPLETE... IMMOBILE ! IS THE ANTIDOTE WORKING ?

SO FAR SO GOOD!
UNBELIEVABLE! THIS ONE'S QUICKLY BEING RE ABSORBED AND SO ARE THE OTHERS NOTHING'S MOVING IT'S AS IF THE HAD COME TO A STANDSTILL LIKE A WEIRD WRECK GONE ASTRAY IN THE DESERT
HMM. PART OF IT SEEMS TO BE MADE OF METAL COULD IT BE A MACHINE? THE INSIDE SHOULD CONTAIN ORGANIC MATTER, BUT DON'T KNOW FOR SURE..
THAT'S IT THIS PUTRID ODOR PROVES THAT THIS THING IS IN AN ADVANCED STATE OF DECOMPOSITION SHOULD GET AWAY FROM IT!


THE GROUND ABSORBS THEM! IS THE DESERT GRADUALLY RECALLING THEM?
DON'T KNOW WHAT THEY WERE MADE OF, BUT THE PROCESS OF DECOMPOSITION IS FAST HMM, MAYBE I HAVEN'T FIGURED OUT HOW TO CONTROL THE TIME PHASES OF THIS DIMENSION.
I'LL PUSH ON AND THINK ABOUT IT LATER I CAN'T STOP HERE. BUT I WANT TO UNDERSTAND. THE WHYS AND WHEREFORES OF THIS DESERT DOES IT EVER END?
WHY AM I HERE? BECAUSE I WAS THE ONLY ONE WITH THE TELEPATHIC CAPACITY TO UNDERTAKE, THIS JOURNEY IN A HUMAN MIND. HUMAN? NO! NO LONGER HUMAN! MORE LIKE SOME WONDROUS SPIRIT MADE OF PURE ENERGY THE SUPREME ENTITY THAT RULES OVER THE WORLD. LIKE A GOD?
I'M DELIRIOUS. SHIT! HOW COULD I EVEN THINK I'M A GOD IT'S ABSURD! I MUST BE TIRED I NEED TO REST
5

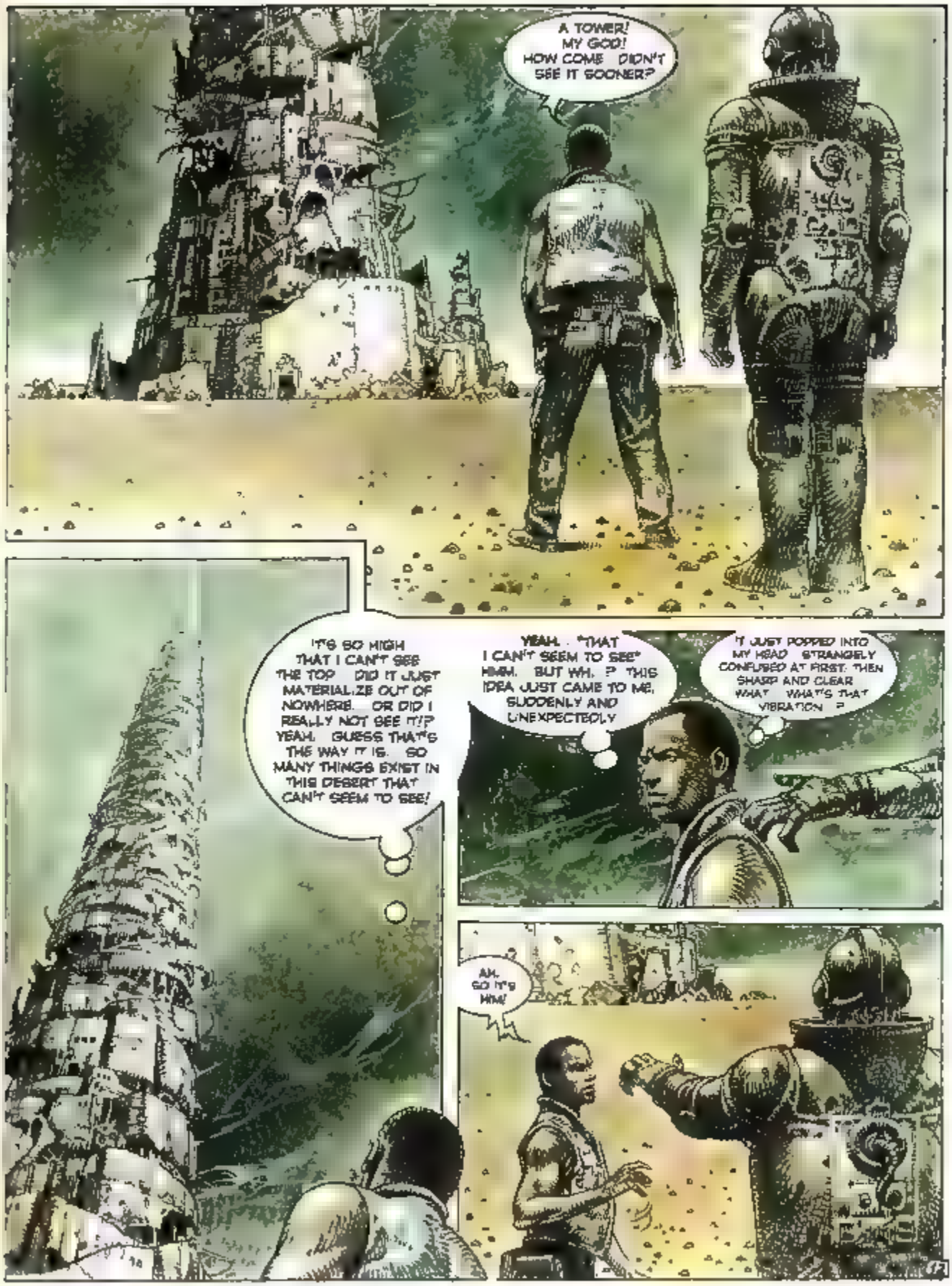
THE SKY'S GETTING DARKER... I HAVE TO REST. I NEED TO RECOVER MY STRENGTH!
I MUSTN'T DOZE OFF BUT I'M TOO TIRED. EVERYTHING'S GETTING MIXED UP IN MY MIND. I MUST CONTROL MY FEELINGS AND ANXIETIES. AS I'VE ALWAYS DONE, AS I'VE BEEN TAUGHT TO DO. BUT THIS TIME I MAY NOT BE ABLE TO TRIUMPH OVER MYSELF, AS I'VE ALWAYS DONE SINCE WHEN?
SINCE WHEN? THAT WOMAN... YES, THAT'S IT. DRUUNA... OH! DRUUNA, I'M HERE FOR YOU. I'VE ENTICED YOU INTO THIS DREAM. INTO THIS ABSURD NIGHTMARE. YOU WERE CHOSEN AMONG US ALL TO BE UNITED WITH THE "SPIRIT." AND BECAUSE OF THAT MAD ATTEMPT ALL THAT'S LEFT NOW IS YOUR MAGNIFICENT, SENSUAL BODY. YOUR COLD BODY. BUT YOU'RE NO MORE. WHERE ARE YOU MY LOVE? DON'T DIE. DON'T DIE!
DRUUNA... WHERE ARE YOU WHERE ARE YOU?
DRUUNA.
AH. AHH. OH. OH


IS IT HER? DRUUNA! SHE'S HAVING SEX THOSE MEN. DAMN THEM!!
MUST DO SOMETHING STOP THEM IT'S AS IF I WAS PARALYZED AND FASCI NATED ALL THIS PERVERSION MAKES ME FEEL GUILTY BUT IT EXCITES ME.

YES. AH. AH... YES! AHHH!
NO NO I CAN'T DRUUNA CAN'T HELP YOU. BECAUSE A GREATER EVIL FORCE HAS PARALYZED MY WILL AND IT'S MAKING ME LOOK AND ENJOY THIS HORRIBLE SIGHT!
HEY... SOMEONE'S LURKING BEHIND THE DOOR WHAT IS IT? WHAT'S GOING ON? NO.. NO!
YES YES!
YES. AH. YES

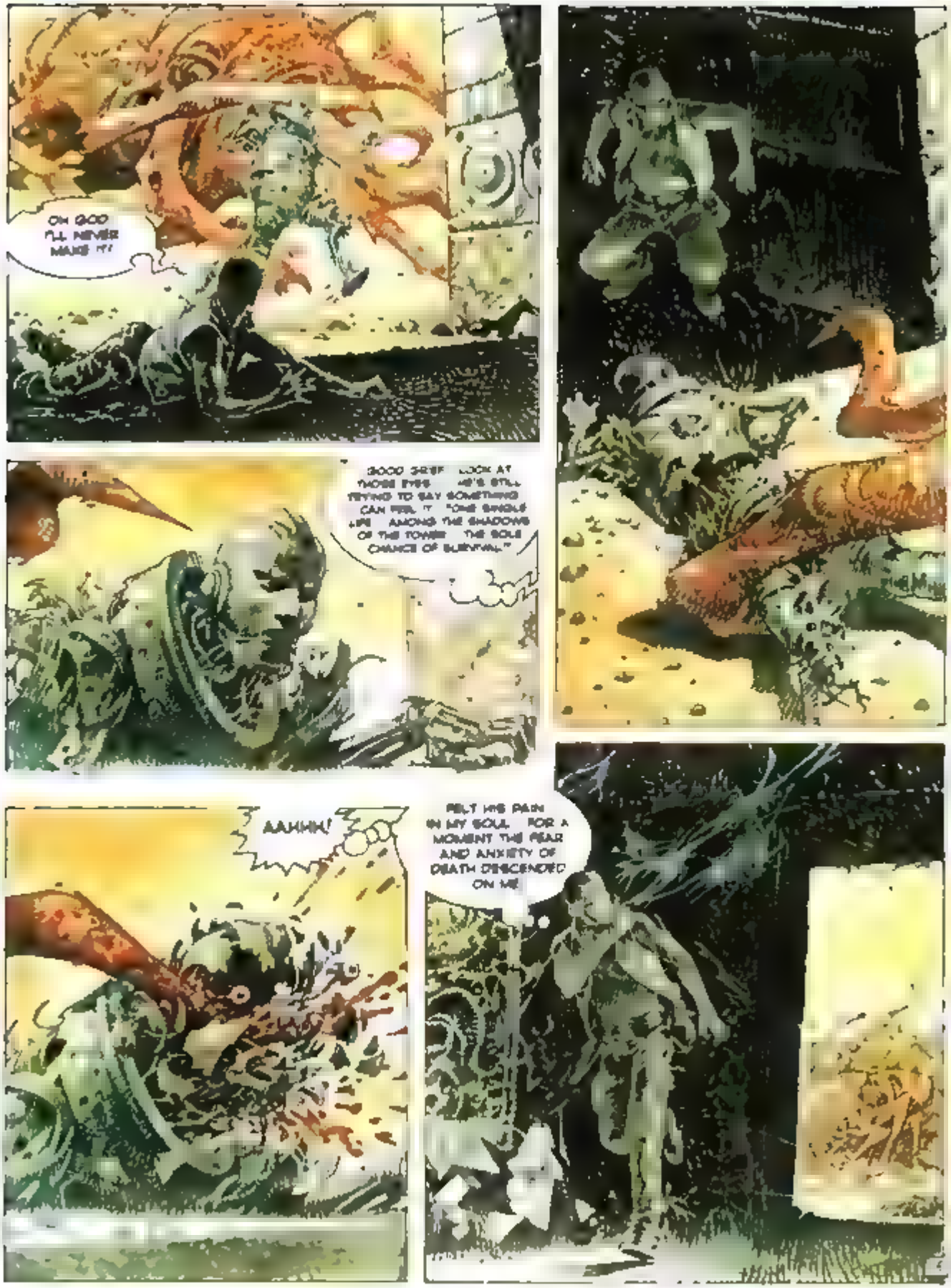
NO... NO... DRUUNA... NO... NOT LIKE THAT!
OOH. HMM
DRUUNA... NO. NO! OH! WHERE AM I?
I'M STILL IN THE SAME DESERT. I FELL ASLEEP. YEAH. I WAS DREAMING. IT WAS A NIGHTMARE! BUT IT FELT SO REAL. DRUUNA AND THOSE MONSTROUS CREATURES. IT WAS AWFUL! AND WAS THERE, MOTIONLESS, WATCHING YOU, FASCINATED. COULDN'T REACT. JUST COULDN'T. YOU LOOKED AT ME AND SMILED. OH, SUCH A SMILE! YOUR EYES! MY GOD. THE LOOK IN YOUR EYES!
WHAT COULD THE DREAM MEAN?? BUT DO DREAMS REALLY MEAN ANYTHING?? TO LIVE THROUGH A DREAM IN SOMEONE ELSE'S DREAM AND THEN DREAM ONESELF?? IT'S INCREDIBLE. ABSOLUTELY ABSURD!

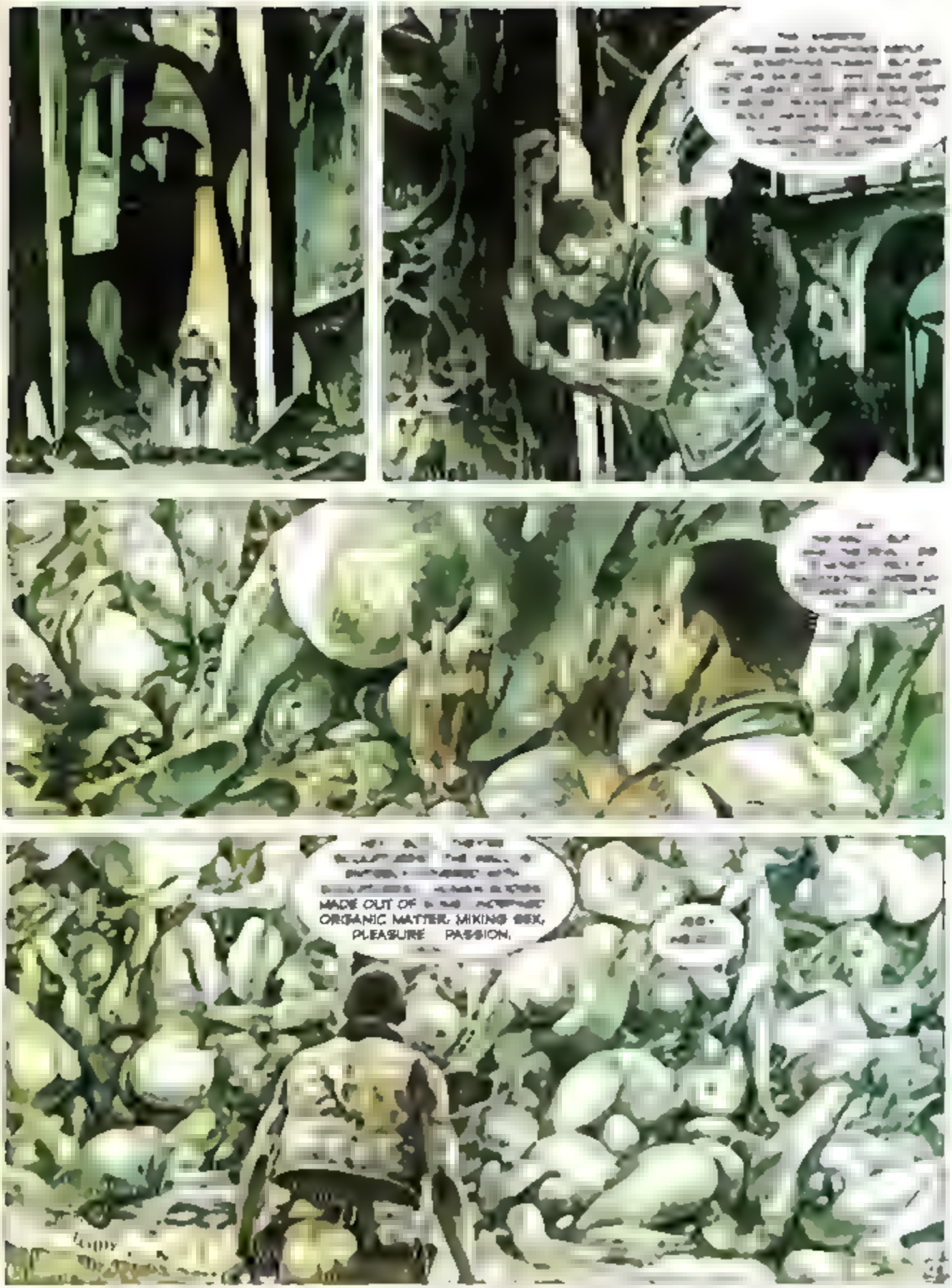
THE FEELINGS I HAVE FOR THAT WOMAN SEEM UNNATURAL TO ME.. I MUST BE CAREFUL. I HAVE TO CONTROL MYSELF AND WHAT THE HELL'S THAT!?
I MAY NOT HAVE NOTICED IT RIGHT AWAY HOW LONG HAS IT BEEN HERE?
JUDGING FROM THE DUST, I GUESS IT'S BEEN HERE FOR A WHILE. STRANGE. LOOKS LIKE AN ANDROID OR A ROBOT IN POOR CONDITION. YEAH, MAYBE AN ANCIENT SPECIES, THE PRODUCT OF SOME OBSOLETE TECHNOLOGY
OR ELSE
IT COULD BE. A PRIMITIVE SPECIES WITH A SHEATH OR, MAYBE, A SHELL TO PROTECT IT HEY IS THAT ONLY A REFLECTION OR...?
YES, IT'S REFLECTING SOMETHING THAT'S BEHIND ME!


A TOWER! MY GOD! HOW COME DIDN'T SEE IT SOONER?
IT'S SO HIGH THAT I CAN'T SEE THE TOP DID IT JUST MATERIALIZE OUT OF NOWHERE... OR DID I REALLY NOT SEE IT!? YEAH, GUESS THAT'S THE WAY IT IS. SO MANY THINGS EXIST IN THIS DESERT THAT CAN'T SEEM TO SEE!
YEAH... "THAT I CAN'T SEEM TO SEE" HMM. BUT WH..? THIS IDEA JUST CAME TO ME, SUDDENLY AND UNEXPECTEDLY
IT JUST POPPED INTO MY HEAD STRANGELY CONFUSED AT FIRST. THEN SHARP AND CLEAR WHAT WHAT'S THAT VIBRATION ?
AH, SO IT'S HIM!

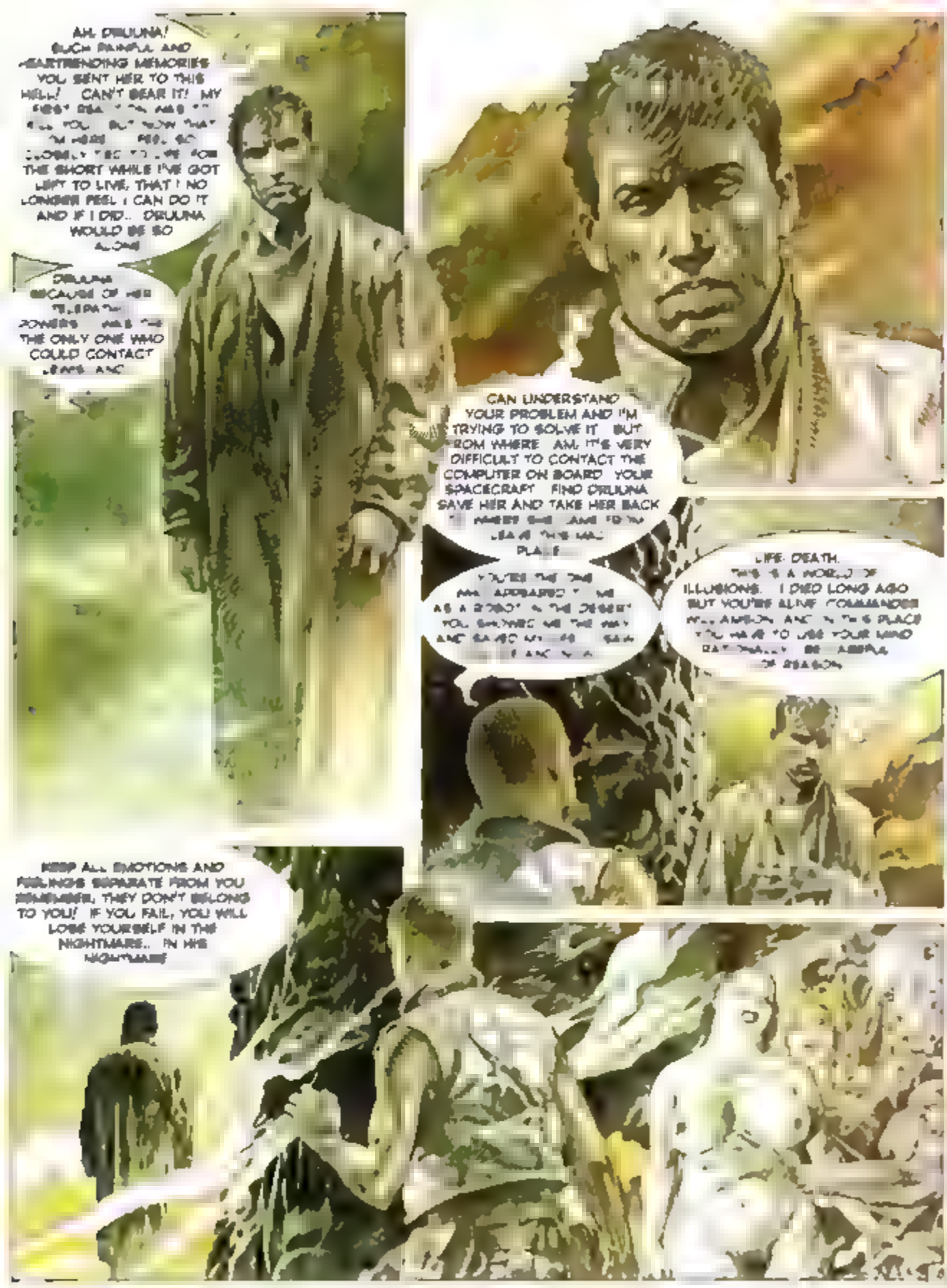
TELEPATHY! HE'S TRYING TO SEND ME A MESSAGE!
MY GOD! THOSE ARE HUMAN EYES! THEY'RE TRYING TO TELL ME SOMETHING. YEAH, BUT CAN'T MAKE IT OUT THE VIBRATION'S TOO STRONG
NOW, GET IT "AMONG THE SHADOWS ALONG THE PATH OF KNOWLEDGE." THE TOWER! HE'S TALKING ABOUT THE TOWER! "THE ONE AND ONLY PATH. THE SOLE CHANCE OF SURVIVAL. SURVIVAL? SURVIVING. WHAT? "ANTIBODIES." WHICH ANTIBODIES?
GOOD HEAVENS...!
THE ANTIDOTE MUST HAVE STOPPED WORKING! GOT TO GET TO THE TOWER IF THAT'S THE SOLE CHANCE OF SURVIVAL QUICK! I MUST HURRY

THEY'RE ALMOST ON TOP OF ME!
AARGHH! NO!

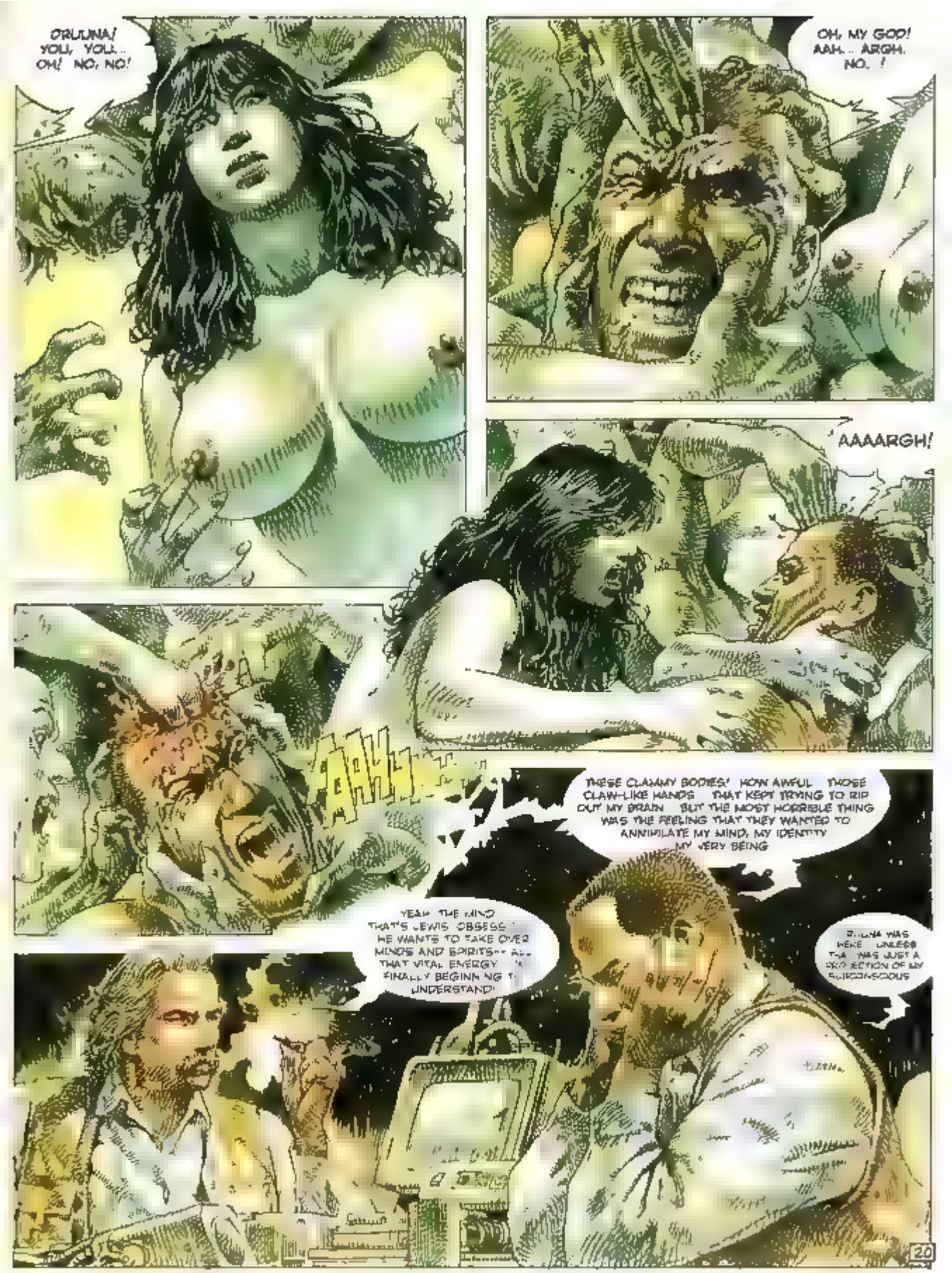

OH GOD I'LL NEVER MAKE IT!
GOOD GRIEF LOOK AT THOSE EYES HE'S STILL TRYING TO SAY SOMETHING CAN FEEL IT "ONE SINGLE LIFE AMONG THE SHADOWS OF THE TOWER THE SOLE CHANCE OF SURVIVAL"
AAHHH!
FELT HIS PAIN IN MY SOUL FOR A MOMENT THE FEAR AND ANXIETY OF DEATH DESCENDED ON ME

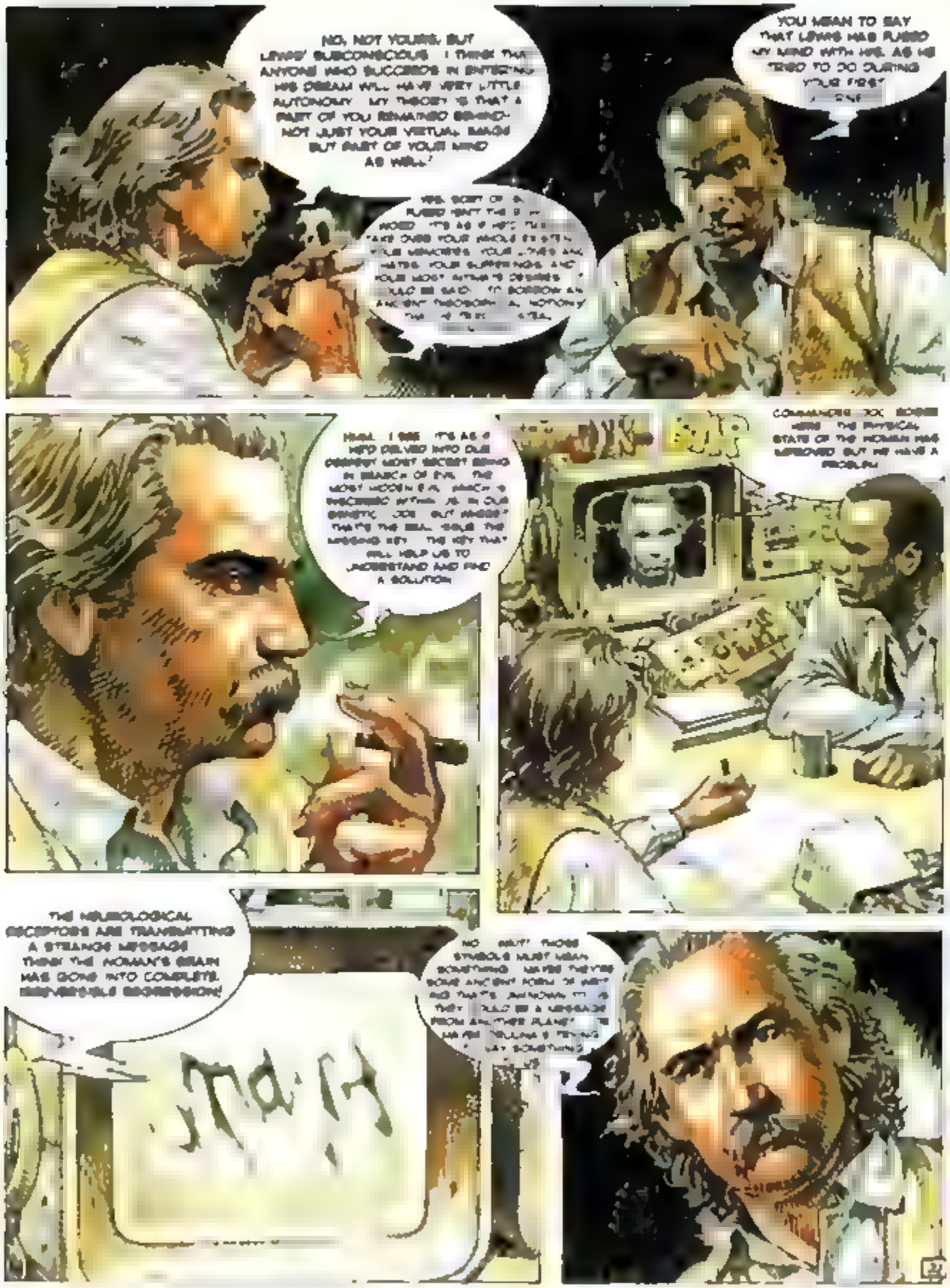

MADE OUT OF
ORGANIC MATTER, MIXING SEX,
PLEASURE PASSION.

THE HELL WITH IT! I'M LOSING MY MIND. MY SANITY. MAYBE IT'S BECAUSE OF THE STRONG SMELL. I NOTICED IT WHEN I ENTERED THE ROOM. THOSE SHAPES. THOSE BODIES.. THEY SEEM TO BE MOVING. COULD BE HALLUCINATING?
THAT GORGEOUS WOMAN. IT IS HER. SHE TOO HAS BEEN SCULPTED BUT. YES. IT IS ORLUNA. SHE SEEMS TO FEEL MY PRESENCE. SHE SEEMS ABOUT TO TURN ROUND. WHY IS SHE HERE? ALL THIS IS DEEPLY DISTURBING
NOW SHE'S ALIVE. SHE'S LOOKING AT ME. SHE'S CALLING ME. YES, SHE IS! I CAN FEEL IT
NO NO! I'M HALLUCINATING. NONE OF THIS IS HAPPENING! WHAT'S THE MATTER WITH ME? MUST TAKE HOLD OF MYSELF. I'VE GOT TO. I MUST LOOK FOR THE SECRET PASSAGE
YOU MUST LEARN TO UNDERSTAND, COMMANDER WILLIAMSON. YOU ARE IN "HER" MIND. DON'T YOU REMEMBER? THIS IS HER DREAM. HER DREAM WORLD
AH! WHO ARE YOU? HOW COME YOU KNOW MY NAME?
I DON'T EXIST. I'M ONLY A VISION AND IT MAKES NO DIFFERENCE WHAT MY NAME IS. A PART OF ME IS INSCRIBED IN HIS MIND. LEWIS IS MAD NOW. HIS LIFE IS A LETHARGIC SLEEP AND THESE ARE HIS NIGHTMARES. HIS HELL. HIS DEMONS. I'M NOT VERY POWERFUL. SO I CAN BE OF LITTLE HELP
WHAT HELP? BUT YEAH, I THINK. GET IT. ORLUNA HAD TALKED TO ME ABOUT YOU. YOU'RE SHASTAR. AND YOUR MIND AND LEWIS' ARE ONE. ORLUNA KNEW IT. SHE UNDERSTOOD!

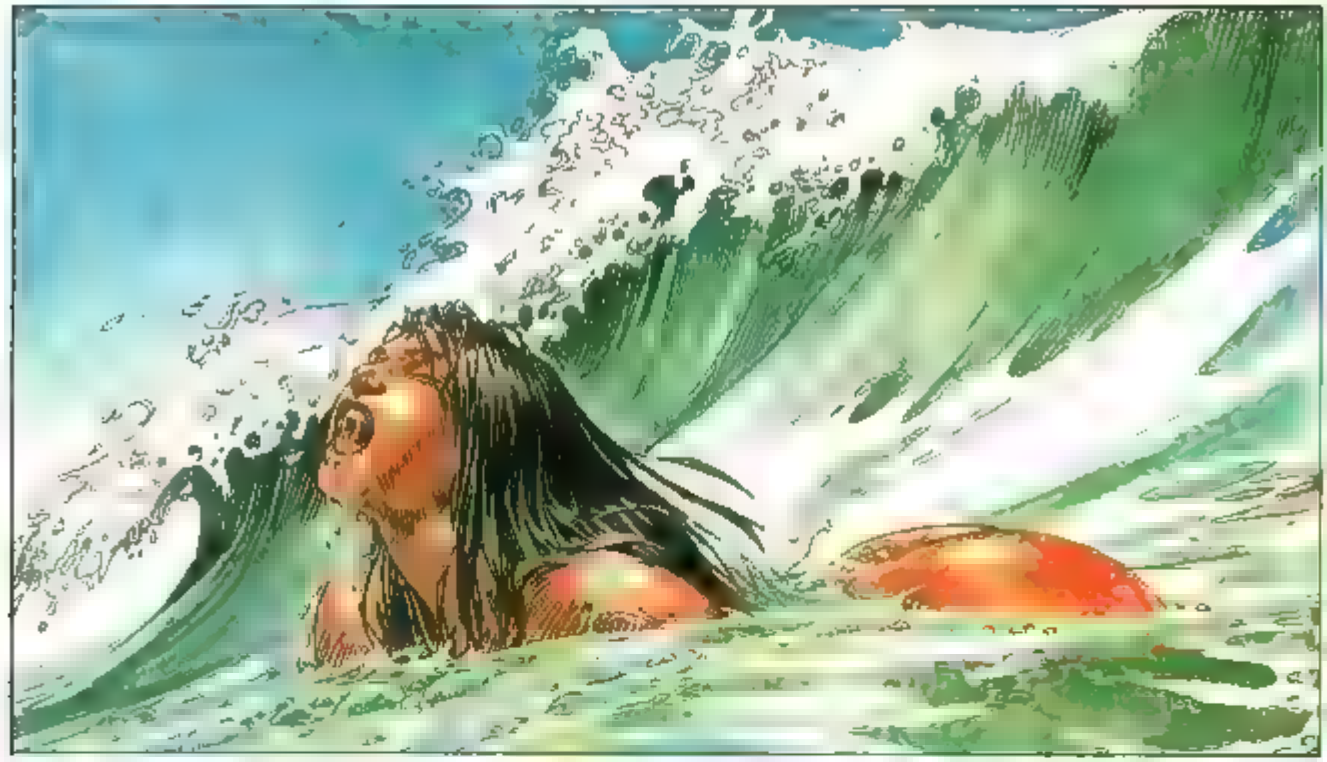

AH, DRUUNA! SUCH PAINFUL AND HEARTRENDING MEMORIES YOU SENT HER TO THIS HELL! CAN'T BEAR IT! MY FIRST DEATH WAS [illegible] YOU. BUT NOW THAT I'M HERE I FEEL SO [illegible] TO LIVE FOR THE SHORT WHILE I'VE GOT LEFT TO LIVE, THAT I NO LONGER FEEL I CAN DO IT AND IF I DID... DRUUNA WOULD BE SO ALONE
DRUUNA BECAUSE OF HER TELEPATHIC POWERS WAS THE THE ONLY ONE WHO COULD CONTACT [illegible] AND
CAN UNDERSTAND YOUR PROBLEM AND I'M TRYING TO SOLVE IT BUT FROM WHERE AM, IT'S VERY DIFFICULT TO CONTACT THE COMPUTER ON BOARD YOUR SPACECRAFT FIND DRUUNA SAVE HER AND TAKE HER BACK [illegible] WHERE SHE CAME FROM LEAVE THIS MAD PLACE
YOU'RE THE ONE AM APPEARED TO ME AS A ROBOT IN THE DESERT YOU SHOWED ME THE WAY AND GAVE ME [illegible]
LIFE DEATH. THIS IS A WORLD OF ILLUSIONS. I DIED LONG AGO BUT YOU'RE ALIVE COMMANDER [illegible] AND IN THIS PLACE YOU HAVE TO USE YOUR MIND RATIONALLY BE ARMED OF REASON
KEEP ALL EMOTIONS AND FEELINGS SEPARATE FROM YOU REMEMBER, THEY DON'T BELONG TO YOU! IF YOU FAIL, YOU WILL LOSE YOURSELF IN THE NIGHTMARE... IN HIS NIGHTMARE

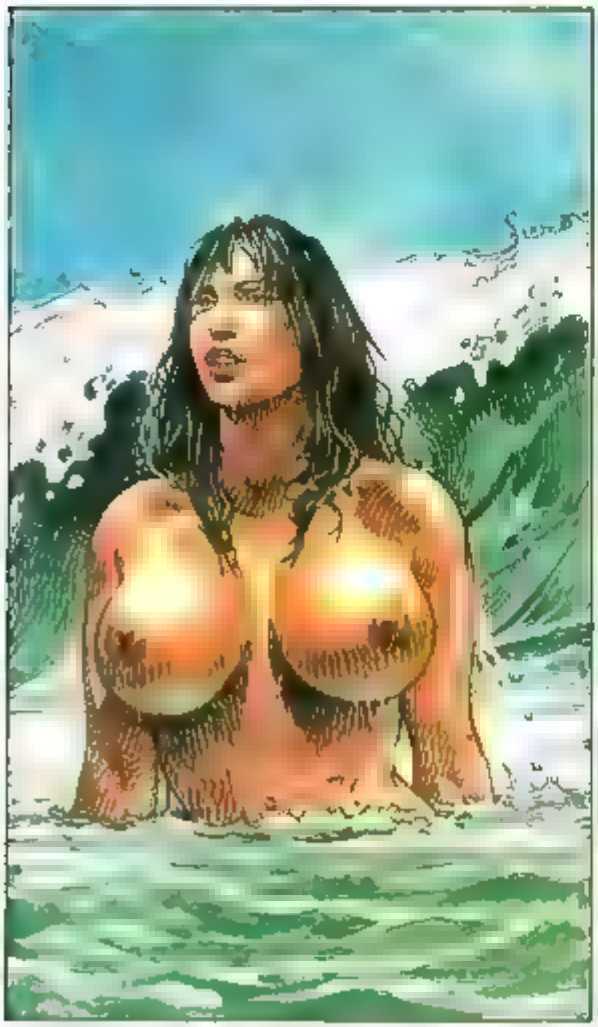
HEY
STOP
NO NO!


ORUUNA! YOU, YOU... OH! NO, NO!
OH, MY GOD! AAH... ARGH. NO. !
AAAARGH!
AHH
THESE CLAMMY BODIES! HOW AWFUL THOSE CLAW-LIKE HANDS THAT KEPT TRYING TO RIP OUT MY BRAIN BUT THE MOST HORRIBLE THING WAS THE FEELING THAT THEY WANTED TO ANNIHILATE MY MIND, MY IDENTITY MY VERY BEING
YEAH THE MIND THAT'S LEWIS OBSESS HE WANTS TO TAKE OVER MINDS AND SPIRITS... ALL THAT VITAL ENERGY FINALLY BEGINN NG T UNDERSTAND!
O...UNA WAS HERE UNLESS THAT WAS JUST A PROJECTION OF MY SUBCONSCIOUS
20


NO, NOT YOURS, BUT LEWIS' SUBCONSCIOUS. I THINK THAT ANYONE WHO SUCCEEDS IN ENTERING HIS DREAM WILL HAVE VERY LITTLE AUTONOMY. MY THEORY IS THAT A PART OF YOU REMAINED BEHIND- NOT JUST YOUR VIRTUAL IMAGE BUT PART OF YOUR MIND AS WELL!
YOU MEAN TO SAY THAT LEWIS HAS RUBBED MY MIND WITH HIS, AS HE TRIED TO DO DURING YOUR FIRST
HMM. I SEE. IT'S AS IF HE'D DELVED INTO OUR ENEMY'S MOST SECRET BEING IN SEARCH OF EVIL. THE MOST HIDDEN EVIL WHICH IS ENCODED WITHIN US IN OUR GENETIC CODE. BUT WHERE? THAT'S THE REAL GOAL. THE MISSING KEY. THE KEY THAT WILL HELP US TO UNDERSTAND AND FIND A SOLUTION.
COMMANDER JOE BOBBE HERE. THE PHYSICAL STATE OF THE WOMAN HAS IMPROVED BUT WE HAVE A PROBLEM.
THE NEUROLOGICAL RECEPTORS ARE TRANSMITTING A STRANGE MESSAGE. I THINK THE WOMAN'S BRAIN HAS GONE INTO COMPLETE, IRREVERSIBLE REGRESSION!
NO WAIT! THOSE SYMBOLS MUST MEAN SOMETHING. MAYBE THEY'RE SOME ANCIENT FORM OF WRITTEN AND THAT'S UNKNOWN TO US. THEY COULD BE A MESSAGE FROM ANOTHER PLANET. THE WOMAN IS TRYING TO SAY SOMETHING!

I'VE GOT TO GO BACK, DOC. YOU HAVE TO SEND ME BACK. NOW THAT I KNOW A BIT MORE, I HAVE TO TRY AGAIN BECAUSE SHE'LL NEVER MAKE IT ON HER OWN!
IT'S YOUR DECISION, WELL, BUT I DON'T ADVISE IT. I MANAGED TO BRING YOU BACK ONCE, BUT DON'T THINK I'LL BE ABLE TO DO IT AGAIN. AND I'M SURE THAT IF YOU GO BACK THERE, YOUR PRESENCE WILL LEAD TO A DANGEROUS DIMENSIONAL CHANGE. IF MY THEORY IS CORRECT, YOU'LL ENTER INTO CONFLICT WITH YOUR "PARADOXICAL EGO" — THE PART OF YOU THAT WAS LEFT BEHIND — AND YOUR MIND WILL BE UNABLE TO COPE WITH THE RESULTING EMOTIONAL STRESS!
HMM. FOR THE MOMENT, LET'S TRY TO DECIPHER THESE SYMBOLS. WE SHOULD BE ABLE TO COME UP WITH SOMETHING. AND IF WE DON'T GET ANY RESULTS, WE'LL JUST KEEP ON TRYING! REMEMBER DOC, I'M THE ONLY ONE WHO HAS A CHANCE OF SUCCEEDING.
OH, MY GOD, I HAVE A STRANGE FEELING THAT SYMBOL IS VERY DISTURBING! BUT WHY?
IT'S LIKE SOME SORT OF VIBRATION. MY WHOLE BODY FEELS HOT AND PAINFUL. IS IT YOU, ORLUNA? IS IT YOU?
82





MY GOD! HAVE A STRONG FEELING OF DEJA VU. I'VE ALREADY LIVED THIS MOMENT I KNOW THIS PLACE. REMEMBER THE WATER, THE LIGHT THE WARMTH I FEEL AS IF WERE BORN AGAIN.

THERE, ON THE HOT SAND. COULD THAT BE HIM? HIM, WHO ? I'M LOSING MY MIND. THE PURE AIR AND THAT POWERFUL PERFUME ARE SO DISQUIETING FEEL HAPPY EXCITED
THERE'S SOMEONE UP THERE IS HE WAITING FOR ME? YES, HE'S THE ONE WHO WANTED ME TO COME BACK HERE WHO WANTED ME TO FEEL ALIVE AGAIN. I JUST KNOW IT, I CAN FEEL IT, HIS DESIRES ARE INSIDE MY MIND.

ISN'T THIS MARVELOUS. ? AHHH. WHAT A WONDERFUL PLACE I FEEL LIKE MAKING LOVE.. JUST LIKE THE FIRST TIME. AND HIM UP THERE, WATCHING ME. HE WANTS IT TOO.. I KNOW, BECAUSE I WANT IT AS MUCH AS HE DOES.

AH.. NOW I UNDERSTAND. THIS MAN IS HERE FOR ME, HIS PURPOSE IS TO SATISFY MY EVERY WHIM.

OH, MY GOD! HE'S GORGEOUS. ! WHAT A PERFECT BODY. HE'S SMILING AT ME. BUT THERE'S A STRANGE LOOK IN HIS EYES. IT'S A LITTLE DISTURBING

IS IT JUST ME THAT FEELS THIS DESIRE..? I FIND HIS CODPIECE REALLY EXCITING.. IT HIDES WHAT AROUSES ME AND GIVES ME PLEASURE. YES, "HE" WILL DO EVERYTHING HE CAN TO SATISFY ME, I JUST KNOW IT TO SATISFY BOTH OF US.

THE OTHER MAN OVER THERE IS WATCHING . AND HE'S GETTING EXCITED SEEING ME PLAY WITH HIS CROTCH. THE SUBLIME IMPLEMENT FOR OUR LOVE PLAY!
THAT'S HOW HE LOVES ME, THAT'S HOW HE WANTS ME, AND IT PLEASES ME TO. TO ACT LIKE A WHORE HE KNOWS MY MOST SECRET, MOST UNMENTIONABLE DESIRES!
THAT'S IT. YES YES LIKE THAT LICK ME. YEESSSS. RUN YOUR TONGUE OVER MY SKIN.
DON'T STOP. YESSSS. MMMMMMM. IT'S SO GOOD!
OH, GOD .! YES!
26

WAIT... WAIT... LET ME GET TO KNOW YOU... MMMMMHH. IT'S GOOD BIG. LET ME TOUCH IT... YES, WANT TO TAKE ALL OF IT INTO MY MOUTH!
MMMMMMM. OH, YOU'RE SO GOOD. AND IT'S SO BEAUTIFUL.
MMMMMMMMMH.
YES.
OH..
YOU CAME CLOSER TO ME.. SO YOU COULD SEE BETTER? YES. LOOK AT ME. LOOK! DO YOU LIKE IT? HE IS SO HARD... HE IS GOOD, AND I CAN FEEL HIM, PENETRATING ME...
AHHHH.

.. YOU'RE MINE, ALL MINE.. ! CAN FEEL YOUR EYES CARESSING MY BODY . CAN FEEL YOUR HEAT YOUR ANXIETY YOUR LOVE ..
OHHH.. AHHH!
LOOK AT ME. LOOK AT ME. I'M OPENING UP . I'M OPENING UP FOR YOU. .HIM. .I CAN FEEL HIM, HARD, INSIDE ME, AND LIKE THAT...LOOK! DO YOU LIKE IT TOO. ?
PLEASE. DON'T STOP!
HE'S PENETRATING ME...BUT IF YOU TAKE ME, YOU'LL BE THE ONE LOOKING AT ME AND POSSESSING ME. AND THAT WOULD BE SO GOOD. YOU WANT ME TO BE A WHORE. AND I LIKE THAT
OH ! REALLY LIKE THAT!

YES YES. COME CLOSER
YES. THAT'S RIGHT. HE'S LOOKING. HE'S LOOKING FOR ME. HE'S OPENING ME. LOOK! NOW HE'S INSIDE OF ME. THAT'S IT. THAT'S GOOD. I FEEL. I COULD DIE OF PLEASURE. I'VE ALWAYS LIKED IT. AND FOR YOUR SAKE HE GIVES ME JOY. CAN FEEL YOUR JOY.
YES, LIKE THAT. I'M OPENING UP NICELY. AAAH. CAREFULLY. YOU'RE SO BIG. CAN FEEL YOU FARTHER AND FARTHER. YES. YOU'RE COMPLETELY INSIDE ME. AH, IT FEELS SO GOOD.
AAAH. I CAN FEEL YOU. YES. GO IN. FARTHER. FARTHER IN!
OOOH. AAH. AAH.
OOOH. AAH. AAH. MMMM. YOU'RE AN. AAAH. ANIMAL. OOH. AN ANIMAL. YES. THAT FEELS SO GOOD!

MMMH OOHH?
AAHHH HHH.
APH. SO OF TE, SHE WHO WAS BORN OF THE SEA-FOAM. DOES HE MEAN ME? HOW COME CAN UNDERSTAND THIS WRITING ? I WANT TO UNDERSTAND. HOW.
MUST THINK OF HOL HIM. HE'S ESCAPING ME CAN NO LONGER FEEL HIS EMOTIONS. MUST THINK OF HIM BUT WHY IS IT SO DIFFICULT ? I'M AT THE THRESHOLD OF PLEASURE. I'M ABOUT TO COME. HE'S DRIVING ME CRAZY!
HHH. WHAT'S GOING ON?
30

CONTINUED ON PAGE 90

BACK ISSUES
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- ☐ **MAY 1977** Russian astronauts, soul rock festivals
- ☐ **JUNE 1977** Schuiten's "Skelk" Richard Corben! Bode'
- ☐ **AUGUST 1977** Ed Davis' "World Apart"! Corben!
- ☐ **SEPTEMBER 1977** Roger Zelazny' Corben'
- ☐ **NOVEMBER 1977** Harlan Ellison! Moebius:
- ☐ **DECEMBER 1977** Druillet's "Yiatt"! Howard Chaykin'
- ☐ **JANUARY 1978** Roger Zelazny Gray Morrow'
- ☐ **FEBRUARY 1978** Fresan's "Bathurella" Moebius'
- ☐ **MARCH 1978** Gray Morrow's "Orion"& Corben's "Den"
- ☐ **APRIL 1978** Five Anniversary Issue'
- ☐ **MAY 1978** Phillipe Druillet' Alex Nino!
- ☐ **JUNE 1978** Corben's "Arabian Nights"
- ☐ **JULY 1978** Vess's "Heidnah" & Druillet's "Gall"
- ☐ **NOVEMBER 1978** **"Elektroniador" Delany/Chaykin's "Empire"**
- ☐ **DECEMBER 1978** "Orion"! Kirchner's "Tarot" Moebius'
- ☐ **JANUARY 1979** McKie' Corben: Druillet's "Gail"!
- ☐ **FEBRUARY 1979** Bilal! "Galactic Geographic" Marcelo'
- ☐ **MARCH 1979** Moebius! Corben' Sire
- ☐ **APRIL 1979** Chaykin & Weiss's "Gideon Faust"! Allen!
- ☐ **OCTOBER 1979** Halloween tribute to H.P. Lovecraft
- ☐ **DECEMBER 1979** Caza! Corben: Kaluta! Suydam! Stiles'
- ☐ **JANUARY 1980** Neal McPheeters!Dan Steffan"Corben'
- ☐ **FEBRUARY 1980** Richard Corben! Angus McKie'
- ☐ **MARCH 1980** Schuiten's "Crevasse"! Corben! Lee Marrs'
- ☐ **APRIL 1980** Caza!Bilal"Howarth' Bode' Moebius'
- ☐ **MAY 1980** Jeronimo's "Champaloo"
- ☐ **MARCH 1981** "Tex Arcana"! "What Is Really Papa?"
- ☐ **APRIL 1981** Juan Gimenez Corben! Jenny Numa
- ☐ **MAY 1981** William S. Burroughs on immortality
- ☐ **JUNE 1981** Corben speaks on a candid interview
- ☐ **NOVEMBER 1981** Jeronimo! Jeff Jones! Leo & Diane Dillon'
- ☐ **JANUARY 1982** Chaykin & Simonson! Jim Steranko:
- ☐ **MAY 1982** Black s "The Third Sexual Revolution"
- ☐ **OCTOBER 1982** Special horror issue with Edgar Allan Poe!
- ☐ **NOVEMBER 1982** **Mike Kaluta's "Starstruck"!**
- ☐ **DECEMBER 1982** Art Suydam's "Mudwog"! Corben:
- ☐ **APRIL 1983** Guido Crepax Kaluta' Moebius!
- ☐ **JUNE 1983** Corben! Crepax'
- ☐ **AUGUST 1983** Arno & Jodorowsky Captain Beefheart interview'
- ☐ **SEPTEMBER 1983** Interview with Francis Ford Coppola' Rowena Morrill'
- ☐ **OCTOBER 1983** Timothy Leary' Bilal' Pepe Moreno!
- ☐ **NOVEMBER 1983** Interview with Will Eisner Crepax's "Valentina"!
- ☐ **DECEMBER 1983** "Rank's Liberatore interviewed
- ☐ **JANUARY 1984** Arthur C. Clarke's "The Sentinel"! Ranx'
- ☐ **FEBRUARY 1984** Douglas Trumbull' Moebius!
- ☐ **MARCH 1984** Douglas Adams McKie'Charles Burns'
- ☐ **APRIL 1984** Roger Corman interview' Joe Rubert'
- ☐ **MAY 1984** Schuiten. "Ramxeros" Moebius
- ☐ **JUNE 1984** "Liquid Sky" s Slava Tsukerman'Bilal'
- ☐ **JULY 1984** John Cleese interview' Jeronimo'
- ☐ **AUGUST 1984** Paul Kantner Jeronimo:
- ☐ **SEPTEMBER 1984** Second Annual Music Video Awards David Cronenberg interview
- ☐ **OCTOBER 1984** John Sayles interview. Caza! Bilal'
- ☐ **NOVEMBER 1984** John Waters interview Schuiten:
- ☐ **DECEMBER 1984** Federico Fellini interview Milo Manara
- ☐ **JANUARY 1985** Literature" Markowitz'" Torres
- ☐ **FEBRUARY 1985** Jack Davis interview! Russell Mulcahy
- ☐ **MARCH 1985** Moreno's "Rebel" Bilal' Schuiten'
- ☐ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!
- ☐ **MAY 1985** Literature cover' Corben' Munoz'
- ☐ **JUNE 1985** Charles Burns' Massimo Ghini' Herkiberto'
- ☐ **JULY 1985** George Miller interview! Olivia' Sevar'
- ☐ **AUGUST 1985** Frank Frazetta interview Juan Gimenez
- ☐ **SEPTEMBER 1985** Hildebrandt cover' "Rock Opera"
- ☐ **OCTOBER 1985** Olivia: Brian Aldiss' Jodorowsky'
- ☐ **NOVEMBER 1985** Boris Vallejo Paul Kirchner John Findley
- ☐ **DECEMBER 1985** Corci Swanee Kierkegaard'
- ☐ **WINTER 1986** 52 spectacular pages: Sevar' Pratt' Torres
- ☐ **SPRING 1986** Moebius Bath Deum Vink
- ☐ **SUMMER 1986** Sire Scipioni' Dan Pastorini'
- ☐ **FALL 1986** Bilal! Gimenez Orila' Kierkegaard!
- ☐ **WINTER 1987** Greg Hildebrandt cover' Daniel Torres:
- ☐ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres:
- ☐ **SUMMER 1987** 10th Anniversary issue Moebius! "Tex Arcana " Jeff Jones Angus McKie'
- ☐ **FALL 1987** Sexy Olivia cover' Segrelles' Rick Geary Moebius Torres'
- ☐ **FALL 1988** Olivia on the cover' Crepax's "Valentina"
- ☐ **MAY 1989** The women of planet Zara: Daniel Torres
- ☐ **JULY 1989** "Dieter Lumpen"! Segura & Ortiz'
- ☐ **SEPTEMBER 1989** Herkiberto' 'Manuel Moriano'
- ☐ **NOVEMBER 1989** Aliens' Dieter Lumpen' "Sun Cove"
- ☐ **JANUARY 1990** Juan Gimenez 'Manuel Moriano"
- ☐ **MARCH 1990** Olivia cover' Moebius' Font's "Taxi"
- ☐ **MAY 1990** Adamov's"The Waters of DeadMoon'
- ☐ **JULY 1990** H.R. Giger Daniel Torres' Rick Geary
- ☐ **SEPTEMBER 1990** Harvey Kurtzman' Second installment of "The Waters of DeadMoon'
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- ☐ **JANUARY 1991** Milo & Bisley's "Slaine"
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- ☐ **JULY 1991** Schuiten Brothers "Burton & Cyb"! Olivia:
- ☐ **SEPTEMBER 1991** Gimenez' Muñoz "DeadMoon"
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- ☐ **MAY 1992** Crepax Torres' Shirley Munoz"!
- ☐ **JULY 1992** Arnach" Bisley' And more
- ☐ **SEPTEMBER 1992** Final "Dead Moon"! Corben'
- ☐ **NOVEMBER 1992** Serpieri's "Druuna" Corben'
- ☐ **JANUARY 1993** "Druuna" Gallery "Palomita"!
- ☐ **MAY 1993** Aspirl' Prado' Prezzolo!
- ☐ **SEPTEMBER 1993** Scott Hampton "The Spiritual Store"! De Blas & Aspirl' "Little Ego"
- ☐ **NOVEMBER 1993** Schultheiss "Network" Altuna! "Ed
- ☐ **JANUARY 1994** "Hombre"! Gelli & Torrebet's "Killer Death."
- ☐ **MARCH 1994** Sire's "Master Volume"! Corben
- ☐ **MAY 1994** Mezzo & Frus "The Disarmament"
- ☐ **JULY 1994** Font "The Man Who Laughs"
- ☐ **SEPTEMBER 1994** Altuna's "Dayak"! "White Trash
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- ☐ **JANUARY 1995** "Teddy Bear"! Corben' Suydam'
- ☐ **MARCH 1995** Olivia "Hombre"! "Master Volume"!
- **MAY 1995** "Gypsy The Wandering Star"!
- **JULY 1995** Jodorowsky' & Gimenez's "Metz-Baroon
- **SEPTEMBER 1995** Druuna returns in "Mandragore"!
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- **JULY 1996** Azpiri Bourgi' De Felipe's "The Museum
- **SEPTEMBER 1996** Mattotti "Hard Fulgures"
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- ☐ **JANUARY 1997** "Storm" F.A.K.K. Gallery'
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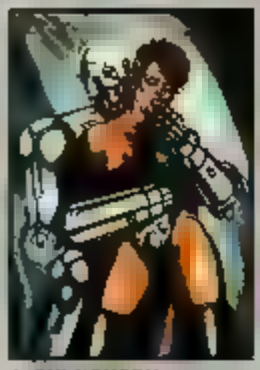

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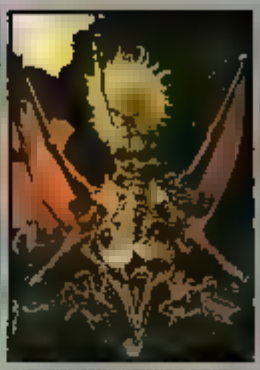

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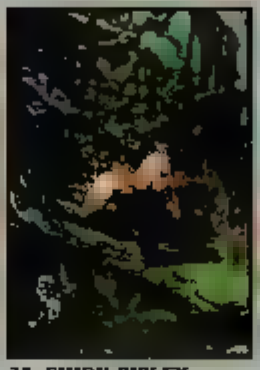
6A-RICHARD CORBEN



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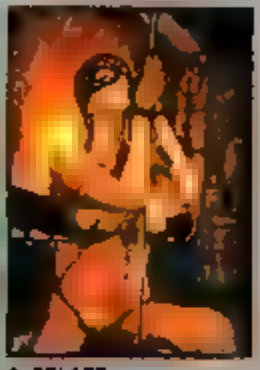
8- JULIE BELL



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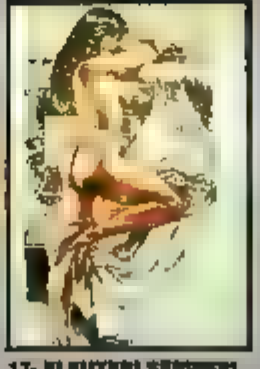
16- CHICHONI



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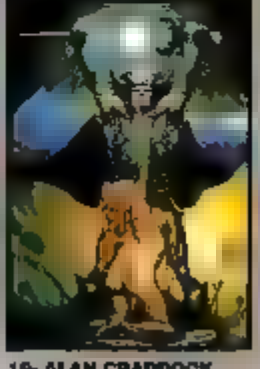

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YOUR JOB WILL BE TO FIND A WOMAN, THE MOST SEDUCTIVE WOMAN, THE MOST INTOXICATING FEMALE THAT WILL EVER EXIST IN THE WHOLE WORLD
PRESUME YOU HAVE A PHOTO.
NO, SHE WOULD NEVER LET ANYBODY PHOTOGRAPH HER BUT I'LL TELL YOU WHAT SHE LOOKS LIKE SO YOU CAN SPOT HER
SHE'S TALL, WITH SUCH A SMALL WAISTLINE THAT IT LOOKS AS THOUGH IT'S GOING TO BREAK WHEN SHE WALKS.
HER OUTFITS ARE SPINSTER, LIKE A VIPER'S RATTLE.
HER ARMS ARE VERY LONG AND HER FINGERS GRACEFUL AND NEVER ENDING. .
... AND NOW FOR HER VOICE.

.. IT'S SOFT, AND IT'S DEEP, AND HAS SOMETH NG OF A MOAN TO IT, SOMETHING VERY NTENSE AND SECRETIVE THAT MAKES YOU LOSE CONTROL OF YOUR SENSES
-ERE'S A LIST OF [illegible] REQUENTLY VISITS
IF YOU GO OFTEN ENOUGH, YOU'LL FIND HER.
BUT THERE'S JUST ONE THING
BELIEVE YOU, THAT THE GIRL IS VERY BEAUTIFUL, BUT YOU HAVE TO GIVE ME MORE DETAILS; HAIR COLOR, EYE COLOR, COMPLEXION BECAUSE THERE ARE BEAUTIFUL WOMEN THAT ARE BLONDES, BRUNETTES, REDHEADS. YOU KNOW
I CAN'T GIVE YOU ANY OF THAT INFORMATION, DETECTIVE
SHE WEARS BLACK STOCKINGS ON HER LEGS, A HANDKERCHIEF AND HAT ON HER HEAD. GLOVES FOR HER HANDS, SUNGLASSES BLACK AS NIGHT AND A SCARF TO HIDE HER FACE.
IF YOU FIND HER, TIE HER UP AND BRING HER TO ME. I'LL GIVE YOU $100,000 BIG ONES.

PRIVATE
AH, ONE MORE THING.
IF SHE OFFERS TO STRIP DANCE FOR YOU ONLY, DON'T ACCEPT !
UNDERSTOOD?
LET ME SEE IF I UNDERSTOOD THIS.
YES, I HAVE IT DANCING RIGHT IN FRONT OF MY NOSE, A CHECK FOR $100,000 NEED TO FIND THAT BABE AS SOON AS POSSIBLE
PRIVATE
SPLAM
THAT SAME NIGHT I BEGAN THE SEARCH

I WENT OVER TO THE MOROCCO, THE ALEXIS, THE EMPIRE
SEVERAL TIMES THOUGHT HAD COME INTO CONTACT WITH THE WOMAN THAT WOULD MAKE ME QUITE RICH...
NO, NO IT ISN'T THAT EASY TO EARN A WAD OF DOUGH.
Blue Girl
SO BEGAN TO EXCHANGE MONEY FOR INFORMATION

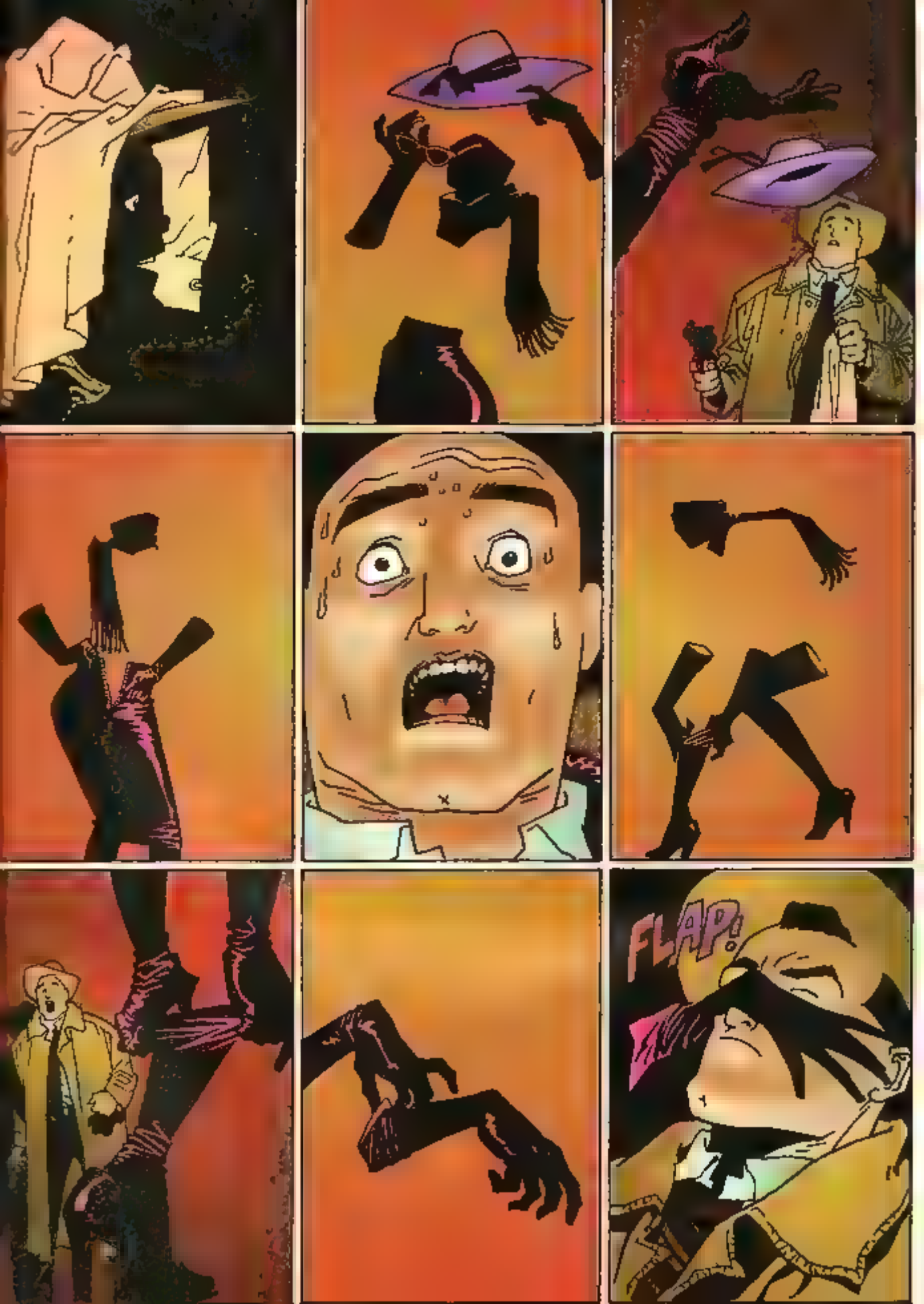
SUSPECT THAT RICH LUNATIC HIRED YOU. HE WANTS TO KEEP HER LOCKED UP IN A CAGE SO SHE WILL NOT ESCAPE.
BECAUSE SHE STRIP DANCED FOR HIM AND LATER TURNED ON THE FIRE OF LOVE IN HIM
AND HE, WITH ALL HIS MONEY, NEVER DID FEEL THAT WAY TOWARDS ANY WOMAN LIKE HE FELT FOR MELISA THAT NIGHT
THE MEN WHO SAID THEY PEELED OFF HER CLOTHES AND WERE WITH HER COULD NOT FORGET HER AND COULD NOT LEAVE HER SURROUNDINGS FOR MORE THAN TEN SECONDS.
SIGH
UNFORTUNATELY, US BARMEN ARE NOT HER TYPE, DETECTIVE

THE FOLLIES
MELISA THE ONE WITH THE SOFTEST SKIN. WITH THE SULTRIEST VOICE
THE ONE WHO LEAVES HER MARK UNDER YOUR SKIN FOREVER.
IT'S HER!
SO I APPROACHED THE BAR AS ANY CLIENT ONLY INTERESTED IN A DRINK WOULD
ONE BOURBON, PLEASE. MAKE IT A DOUBLE, WITHOUT WATER

LOOK, MELISA. YOU AND , WE'RE GOING TO LEAVE THIS PLACE VERY DISCRETELY
I DON'T WANT TO HAVE TO SHOOT YOU HAVE IT LOADED AND ON YOUR BACK.
CAN IMAGINE WHO SENT YOU TO FIND ME. IT'S OKAY
HER VOICE WRAPPED ME UP LIKE THE SERENADE OF A WHALE
LET'S GO, WE SHOULD NOT KEEP H M ANY LONGER
THE CURVE OF HER WAIST NEARLY BROKE WITH HER FIRST STEP.
HER BACK TENSED UP LIKE A SAVAGE ANIMAL.
GET INTO MY CAR
DON'T YOU PREFER TO COME WITH ME INTO THE ALLEY BEFORE WE GO INTO THE CAR?
AND WITH THE MUSIC COMING FROM THE BAR, YOU CAN SEE ME DANCE AND VOLUPTUOUSLY STRIP FOR YOU IN A WAY YOU CAN'T EVEN IMAGINE.
GULP!

I TOOK ME AWHILE TO SAY SOMETHING AND BELIEVE MY VOICE WAS SHAKING LIKE JELL-O
I WAS TOLD THAT YOU ALWAYS LIKE TO GET OVER ON MEN WITH THAT TRICK
COME CLOSER
I WANT TO SEE IF YOU HAVE A GUN HIDDEN UNDER THERE
YOU CAN SAY ALL YOU WANT BUT UNDERNEATH ALL THESE CLOTHES ALL YOU WILL FIND ARE THE CURVES OF MY BODY
THE CURVES OF HER BODY
GOD THOSE CURVES, SO IMPOSSIBLE TO HAVE SO PERFECT
THAT'S FINE, WE'LL GO TO THE ALLEY BUT I AM GOING TO HAVE MY GUN ON YOU THE WHOLE TIME I DON'T WANT ANY TRICKS.
TURNING HER OVER TO MY CLIENT WOULD BE HARD WHY NOT ENJOY A LITTLE OF WHAT THOSE CLOTHES SEEM TO HIDE BEFORE TURNING HER IN?
DO YOU HEAR THE ENJOYMENT COMING FROM THE MUSIC?

FROM ONE OF THE BARS COMES THE SALSA. .
FROM ANOTHER ONE COMES THE BOLERO
. ANOTHER ONE PLAYS THE BLUES
THE COMBINATION DRIVES ME CRAZY
OOH!!


FLAP!

WHY...
PLAF
WHERE ARE YOU, YOU SON OF A BI...?
TCH?
OVER HERE, STUPID GOOD-BYE
THUD!

FROM THAT DAY ON, MELISA, THE INVISIBLE WOMAN STAYED WITH ME IN MY MIND FOREVER.
SALT LAKE
GREYHO
THEY SAID THAT AS CRAZY AS HE GOT, THE MILLIONAIRE DECIDED TO TRAVEL TO THE SOUTH AND THEN MAKE HIS WAY UP TO THE NORTHERN CITES.
IT'S ABOUT TWO YEARS NOW THAT I AM LOOKING FOR HER.
DESPERATELY

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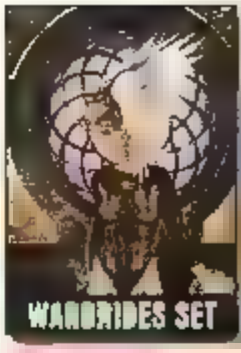

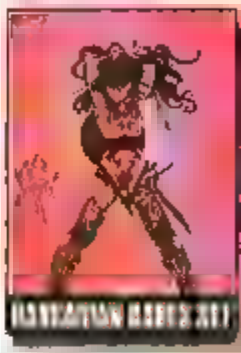

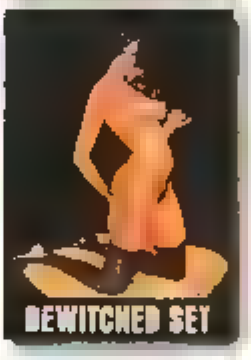

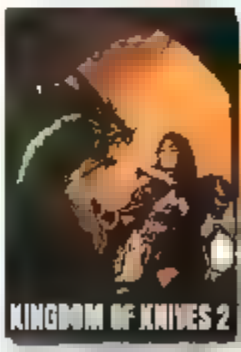

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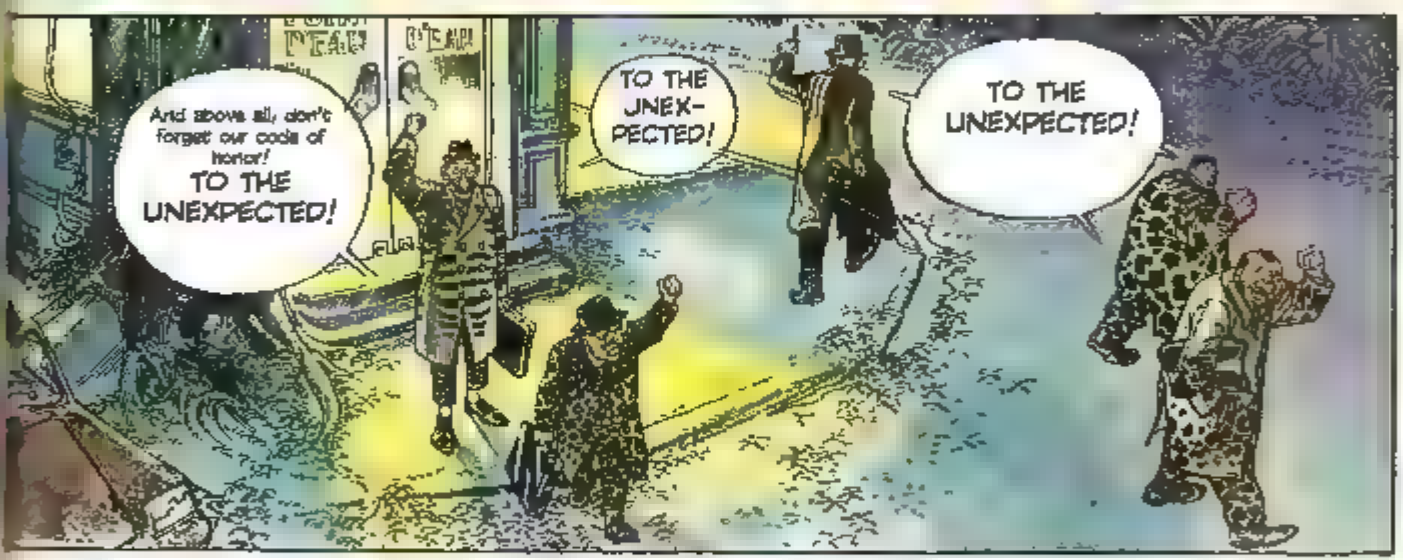
AU POINT D'EAU
Goodbye! Woulsh!
Good night everybody, see you tomorrow! Ha! Ha! Ha.
Oh my, oh my. Don't you know what time it is! pf

Good, man! It's time for the cat to get home to his lair!
Oh, yes! Time to go home and relax

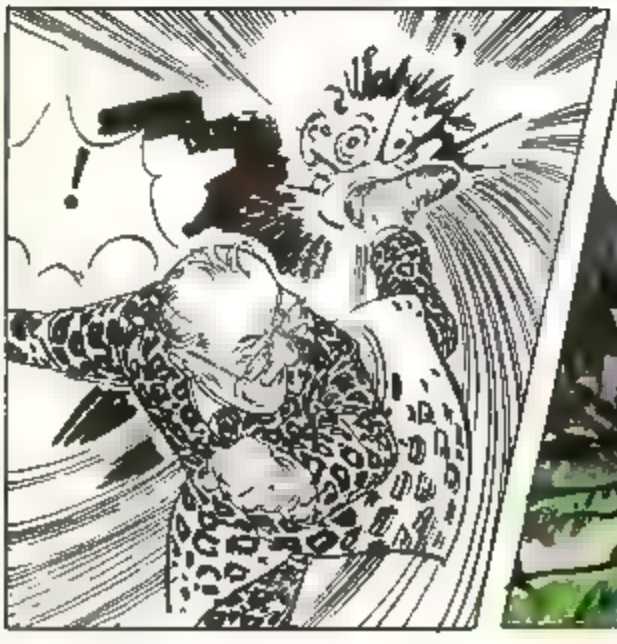

And above all, don't forget our code of honor! TO THE UNEXPECTED!
TO THE UNEX-PECTED!
TO THE UNEXPECTED!

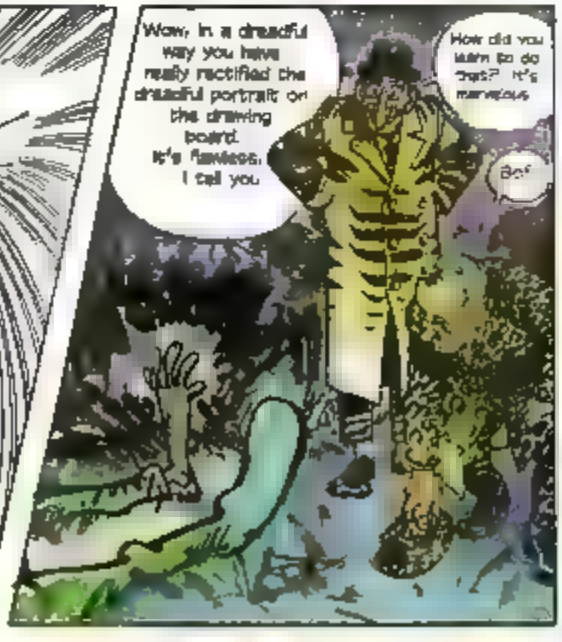
Hey, Jerome, wait for me! I'm going in the same direction, so let's make our way together!

It disgusts me to have to pass through such poorly designed neighborhoods. I don't understand why the mayor lets these places stay so graphically dirty.
That's politics.

Yeah, but still, it's sickening when you're faced with more and more graffiti and all that clutter. It will all end up a veritable form of graphic delinquence

The Bengal tiger, listens to its calm blood, and leaps up like the devil.



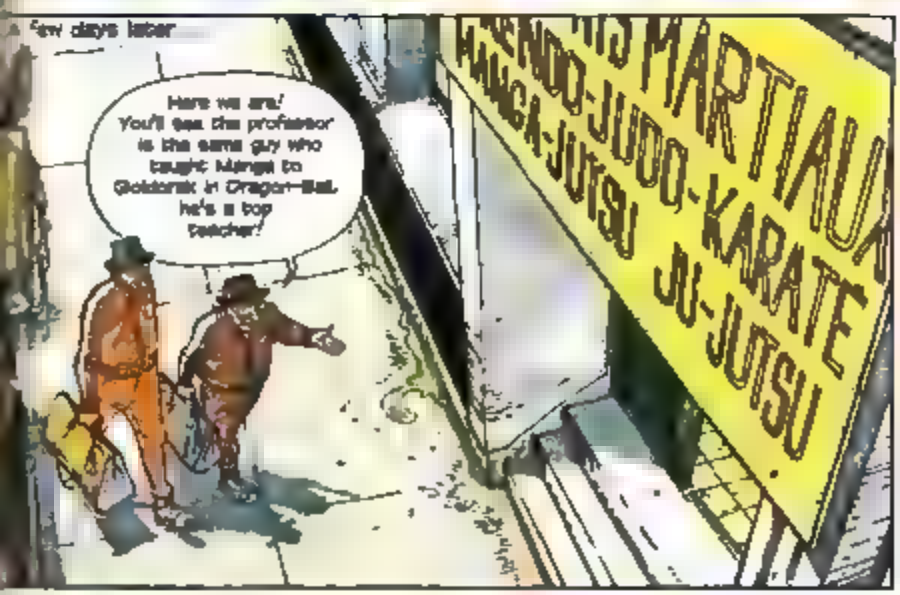

Wow, in a dreadful way you have really rectified the dreadful portrait on the drawing board. It's flawless, I tell you.
How did you learn to do that? It's marvelous.
Ah!

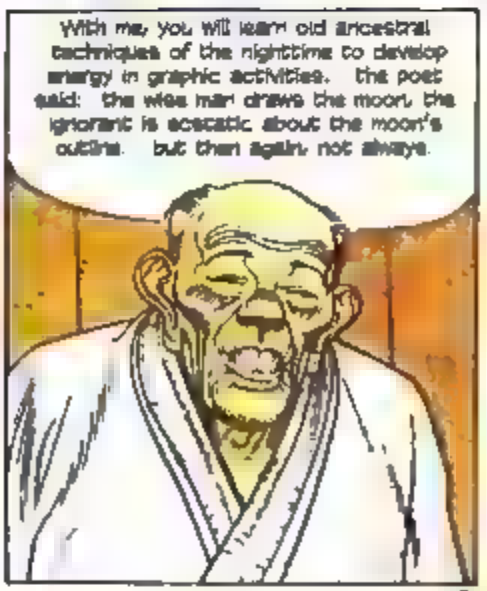
I take courses in Manga-Jutsu, a martial arts technique of graphic narration which comes from Asia, part of the heritage of old traditions
Maybe it's old but it's still ravages

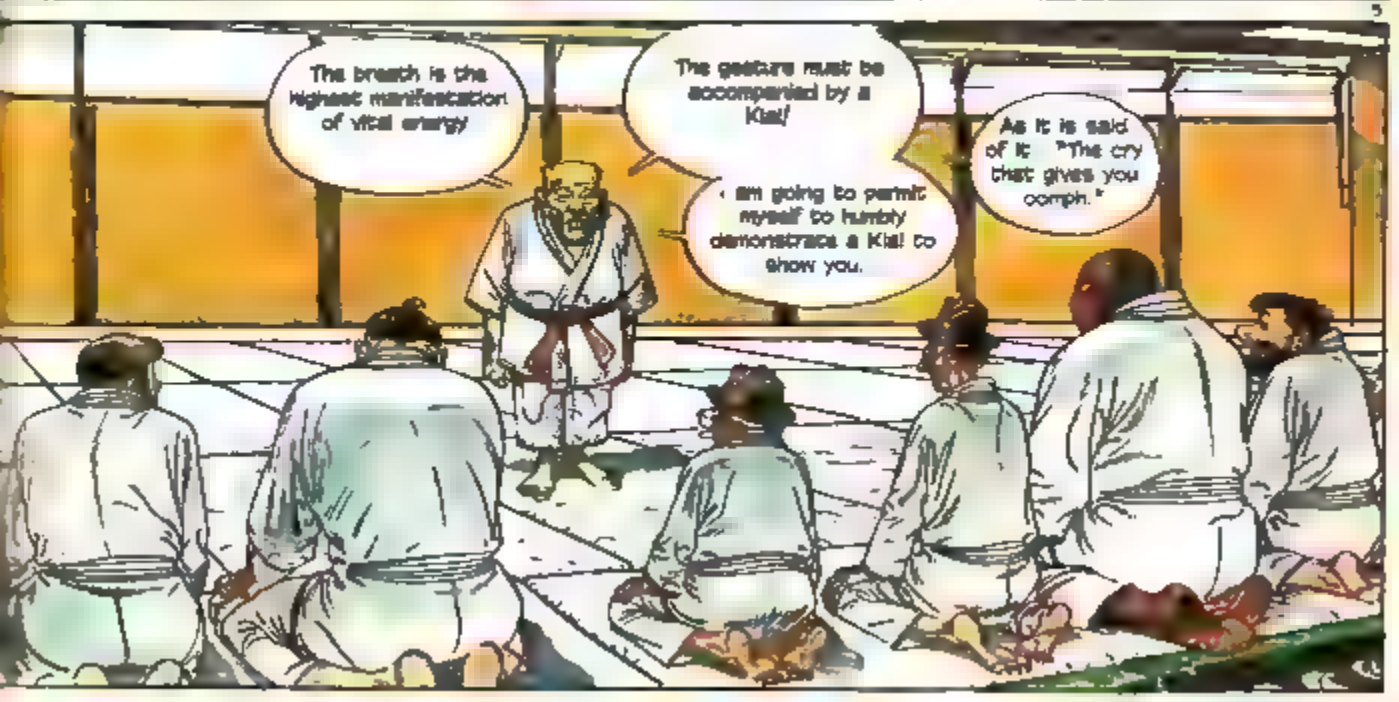
...understand it all works by energy.
POW! POW! BIF!
You use your mind.
Ah, that's it... I know who you remind me of
Jean Claude Van Damme!
A little bit

The idea that we contain a dynamism is a little passé, it lacks a little oomph! You've got to be interested in what else there is to renew yourself!
That's for sure, it lacks oomph!

It's black and white, your Manga-Jutsu?
Of course! Whatever energy you put into action you lose in color! But if that interests you, come along with me!
He he, the bad designs want to come along with you
Oh, wait!


A few days later...
MARTIAUX
KENDO-JUDO-KARATE
MANGA-JUTSU JU-JUTSU
Here we are! You'll see the professor is the same guy who taught Manga to Goldorak in Dragon-Ball, he's a top teacher!


With me, you will learn old ancestral techniques of the nighttime to develop energy in graphic activities. The poet said: the wise man draws the moon, the ignorant is ecstatic about the moon's outline... but then again, not always.


The breath is the highest manifestation of vital energy
The gesture must be accompanied by a Kiai!
I am going to permit myself to humbly demonstrate a Kiai to show you.
As it is said of it: "The cry that gives you oomph."

HEE YA!
Today, we are going to study the punch of fong.
By Jove
Mr Moltimal, would you like to show us a punch of Fong From the Belgian School. ?
Take Mr Spiderman as a partner
BY JOVE!
PING
Very good!
Now I'm going to show you how a punch of fong is done in Manga-Jutsu!
Mr Spiderman, if you don't mind.
!
OUCH!
This is called "Teuki with frontal perspective effect and facial plan." Note the importance of the directional lines.
It is fundamentally important to take care with directional lines, they characterize the Manga technique.
OUCH!

!
!
AHHH!
A THOUSAND PUNCHES!
Very good, Captain Haddock, but take care with your kiai
the deformation of the frame here is maybe a little timid!

Look professor!
We did everything like you said but my friend is still blocked.
I want it to be like before and not to stick out of the frame.
Ah!
He was trying too hard, too fast, I told him, he wasn't warmed up enough!
DO SOMETHING!
I CAN'T STAY LIKE THIS! WHAT AM GOING TO TEL MY WIFE!??
Don't you worry, things like this often happen to badly trained newcomers, this blockage of graphic tension
Maybe we should apply cold compresses?
The impetuousness of newcomers put you in the position you are in
We mustn't, because it's not very aesthetic
And more than not aesthetic, it's not very comfortable
see a solution: I will use an old technique of decongesting the knots of apprenticeship resistance. I will try to loosen up the distortion of perspective by reversing the traditional values of western graphic conceptions.
Will that fix me up or not?
SLACC
Oh, great!
This is terrific

...u must not forget the technique you've learned here, to put all energy into each gesture
Continue training in your daily lives. For us, no gesture is unimportant, each one is important
Kids! Daddy's back from his training!
...ello, my love!
Hello, kids!
I am so thirsty!
GLUP GLUP
I am so hungry!!
...isten, my love, you can't keep seeing manga in everything, it's too much, ok?
We don't hear anything else but manga this and manga that!
!
really like that you are taking classes, but not in the house, it burns all the picture frames upside down, everything ends up black and white, and it messes up the perspectives
And it effaces the kids. Their grades will go down.
Who will clean it all up later?
Pardon me, my love, it's just the fever of discovery!

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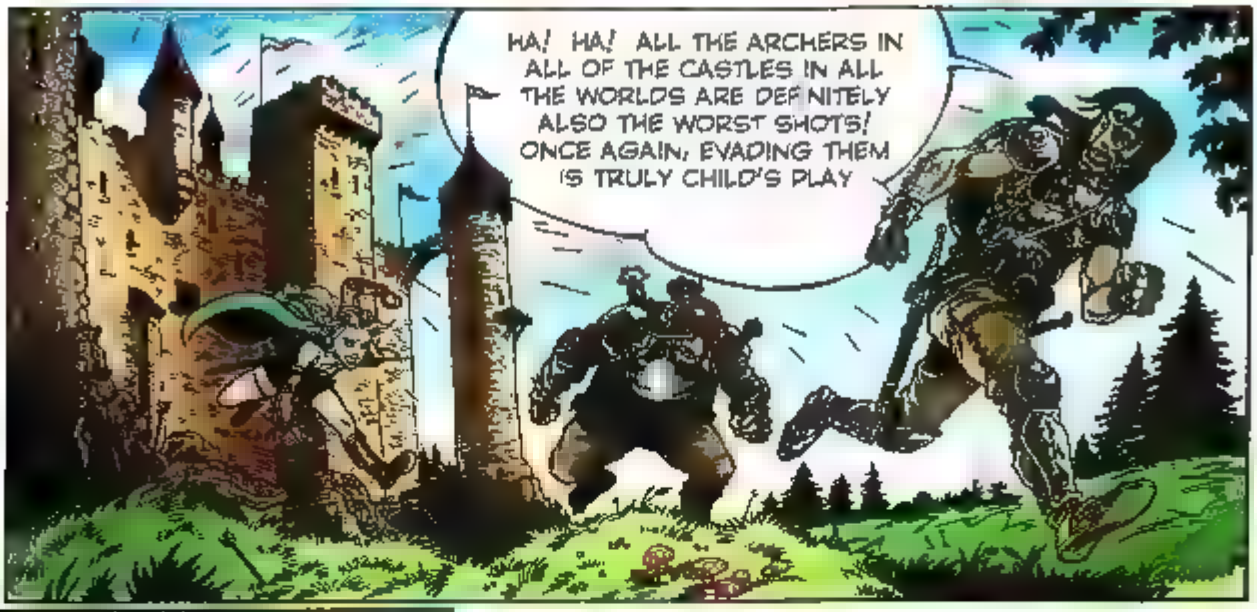
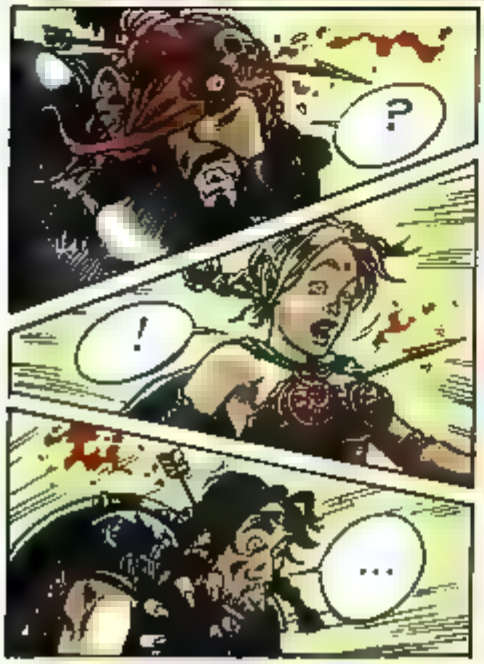

HA! HA! ALL THE ARCHERS IN ALL OF THE CASTLES IN ALL THE WORLDS ARE DEFINITELY ALSO THE WORST SHOTS! ONCE AGAIN, EVADING THEM IS TRULY CHILD'S PLAY



IT WAS YOUR SHOT?! ARE YOU ASLEEP OR PROFOUNDLY STUPID?! YOU JUST SHOT THE HEROES OF THIS STORY! THAT'S PROHIBITED! YOU THINK WE'RE SHOOTING TO THE SIDE BY ACCIDENT?!

SORRY AGAIN CHIEF IN THE HEAT OF ACTION I LOST MY WAY ONCE AGAIN I'M FEELING BLUE AND
HUM! TOO LATE TO HAVE ANY REGRETS! ON THE MAP YOU'LL FIND THE LOCATION OF THE HOME OF THE MAGICIAN GUYDEL KOOR AND I'D ADVISE YOU NOT TO SCREW UP THIS MISSION OTHERWISE OUR WHOLE UNIVERSE WILL DISAPPEAR INTO NOTHINGNESS AND YOU WITH IT! ANOTHER BIT OF ADVISE BE VALIANT, BECAUSE YOU'RE THE HERO OF THIS STORY NOW!!
OH, GREAT MASTER! IMPLORE YOU TO HELP ME ACROSS THE THIRD DIMENSION! ACCEPT THIS
IT'S DONE IT'S STARTING TO WORK. YOU'VE JUST GOT TO OF THIS POWDER BUT ONLY WHEN YOU'VE PUT THEM BACK WHERE YOU THEM THEY MUST KNOW

CHIEF! CHIEF!
COME AND SEE WHO'S COMING!
HERE YOU ARE AT LAST!! HURRY UP A LITTLE! IT'S ALMOST OVER!
I'M ALMOST THERE! I'VE ONLY GOT TO POWDER THEM. LIKE SO, AND.
BUT! WHAT WERE WE DOING ON THE GROUND!?
AN ARCHER! HOP TO IT! I'M BUSY NOW!!
KLONG
OW!
SON OF A THAT'S HOW YOU THANK ME FOR ALL OF MY EFFORTS!
HA! HA! HA!
NOW YOU'RE GOING TO SEE WHAT MY HOT ARROW IS LIKE! BASTARDS!
HMMM...
CHAK! CHAK! CHAK!
DAMN, MISSED

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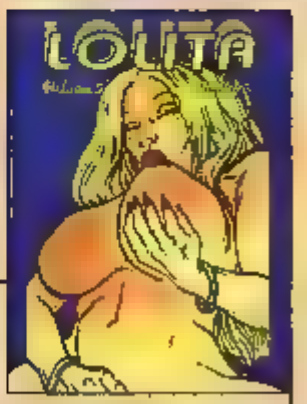

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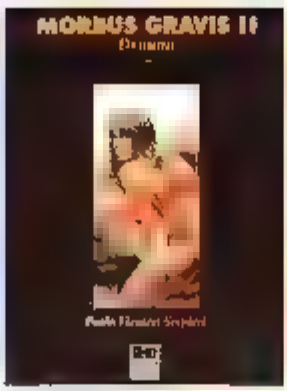

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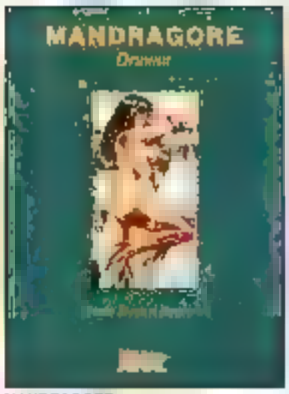

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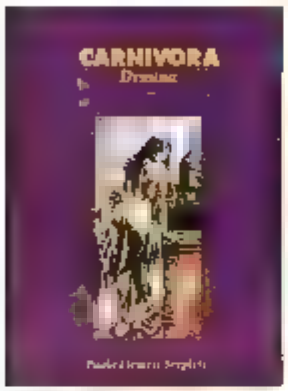

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AAAH!
OH, NO..
NO! NO!

MY GOD!
THIS S INSANE! EVERYTHING'S CHANGED THOSE TWO MEN JUST VANISHED AS F THEY'D BEEN GROUND INTO THE SAND THE ROCKS THE SEA THERE'S NO MORE WATER I'M BEING DRAGGED INTO A HELLISH WORLD
DAMN IT I'M SLIPPING 'M BEING DRAGGED DOWN BY THE STORM I MUST HANG ON! OH HELL! WHERE AM GOING TO END UP?

HEY! THE WALL IS TILTING IT'S GOING TO COLLAPSE BUT IT SEEMS THERE'S SOMETHING UP THERE
CAN'T SEE WHAT IT IS IT LOOKS LIKE SOME SORT OF CONSTRUCTION I'VE GOT TO CLIMB UP ONTO THE PLATFORM BEFORE
OH, MY GOD THE WALL IS NOW COMPLETELY VERTICAL I'VE GOT TO MAKE I'VE GOT TO MAKE IT!
THERE I'VE GOT IT!
AH!

OHH ! THANK YOU
YOU'RE INCREDIBLE
WHAT'S THE MATTER? WE KNOW EACH OTHER BUT YOU

YES, YOU... YOU ARE ME! LOOK AT ME! I'M YOU! I DREAMED OF YOU. KNEW THAT YOU'D COME. I CAME HERE FOR YOU.
YOU... YOU'RE ME... BUT THAT'S INSANE... HOW COULD THAT BE POSSIBLE? AM I IN FRONT OF A MIRROR OR WHAT? NONE OF THIS MAKES ANY SENSE.
KNOW I MUST SEEM WEIRD... EVEN FOR ME IT DOES... BUT THAT'S THE WAY IT IS AND DON'T ASK ME HOW IT ALL HAPPENED. I'VE NO IDEA. AND I'M NOT EVEN SURE IF I LIKE THE FACT THAT THERE'S ANOTHER DRUUNA AROUND... BESIDES THE ORIGINAL ONE.
THE ORIGINAL ONE? AND WHO WOULD THAT BE? JUST HOLD ON A MINUTE! YOU MENTIONED DRUUNA. WHO'S DRUUNA? WHO...
YEAH, THAT'S RIGHT... BUT WHY ARE YOU SO SURE SHE... THAT MUST BE YOUR NAME. SEEING THAT YOU'RE MY DOUBLE...
HEY! I'M NOBODY'S DOUBLE AND MY NAME IS NOT
IT'S... HOLY SHIT! HOW COULD I HAVE FORGOTTEN MY NAME? LATELY I'VE UNDERGONE SOME ROUGH MOMENTS AND FEEL A BIT LOST... MAYBE HE ALREADY... WHEN HE WROTE THOSE LETTERS IN THE SAND... AND I MANAGED TO DECIPHER THEM... OF COURSE THAT WAS ME 'CAUSE I'M APHRODISIA!
APHRODISIA? YOUR NAME'S APHRODISIA? IT'S EVEN MORE AMAZING... OK, OK, GIVEN THIS CRAZY SITUATION... GUESS THAT NAME MUST MEAN SOMETHING. THOUGH... CAN'T BE SURE. BUT LET'S TRY TO... FIND THE ANSWER TOGETHER... LET'S NOT ARGUE... TO TELL YOU THE TRUTH... QUITE LIKE YOU... HOW COULD I... NOT "LIKE" YOU... LET'S GET AWAY FROM THIS PLACE... IT'S DANGEROUS...
COME THIS WAY! HURRY!
WHAT FOR? IS DANGER... AND WHERE ARE WE...?
34

HERE WE'RE ON THE OUTSIDE THIS PLACE GIVES ME THE CREEPS THE AIR FEELS HEAVY WITH UNNAMED THREATS CAN'T YOU FEEL IT?
ON THE OUTSIDE OF WHAT? HEY! WHAT IS THAT?
I THINK THEY'RE SPIRITS OR ANTIBODIES, OR SOME SORT OF MONSTROUS CREATURES THAT LIVE ON THE OUTSIDE AND WHO ATTACK ANYONE WHO COMES NEAR THIS PLACE LET'S GET AWAY FROM HERE!
I STILL DON'T GET WHAT'S GOING ON A WHILE AGO, WAS SURROUNDED BY SEA, SAND AND SUNSHINE. IT WAS A WONDERFUL PLACE! AND WAS MAKING LOVE!
YEAH, BUT YOU WERE DREAMING! AND IT WAS MY DREAM. KNOW THAT PLACE, THAT WORLD THE WORLD WE LOST AND HE LEWIS IS RESPONSIBLE THIS IS HIS DREAM WORLD, WITH HIS DESIRES, OBSESSIONS AND ANXIETIES IT'S A NIGHTMARE AND WE'RE PART OF IT
LEWIS?
SOMETIMES I FEEL AS IF I WERE BURIED IN ANIMAL GUTS. MONSTROUS AND OBSCENE GUTS
36

DID YOU SAY YOUR NAME WAS DRUJINA?
YEAH, THAT'S RIGHT. WHY? DO YOU HAVE A PROBLEM WITH THAT?
NO, I WAS JUST WONDERING WHERE ARE WE GOING?
DON'T BE AFRAID. I'LL SAVE YOU.

UMM... SURE, BUT I'LL BE CAREFUL. THAT WOMAN DOES EXACTLY LIKE ME. SHE'S MY DOUBLE. I... DON'T ASK ME WHY! SHE SAYS HER NAME IS DRUJINA AND THOUGH THAT NAME DOESN'T RING ANY BELLS, I GUESS IT'S ME. BUT I'LL THINK ABOUT IT LATER. FOR THE TIME BEING, DON'T TRUST HER.

YES, IT'S AN ANCIENT SITE. RELAX. GO TO THE TEMPLE AND DEATH IS STAY THROUGH PAIN.

THIS IS CONFUSING. I THINK I SHOULD KNOW ABOUT THE THINGS YOU'RE TALKING OF, BUT I WEREN'T A PART OF SUCH EXPERIENCE.
NOW YOU UNDERSTAND. DON'T WORRY, WE HAVE PLENTY OF TIME.

MY GOD
WHAT
THE
HEY! DO YOU FEEL SOMETHING BLOWING ON OUR SHOULDERS? DO YOU HEAR THAT STRANGE NOISE AS IF SOME ONE WERE BREATHING THEIR BREATH ON US?
SO THEN I OPEN IT WITH MY HAND LIKE THIS WITH THE PALM FACING
HEY! I'M TALKING TO YOU! WHAT ARE YOU DOING? OPEN THE DOOR! A MONSTER IS COMING
DAMN IT! HE'S GETTING CLOSER I'VE GOT TO HURRY!
AT 200 HE'S ALMOST IN US HURRY UP! IT'S HORRENDOUS WHAT A NIGHTMARE TO BE

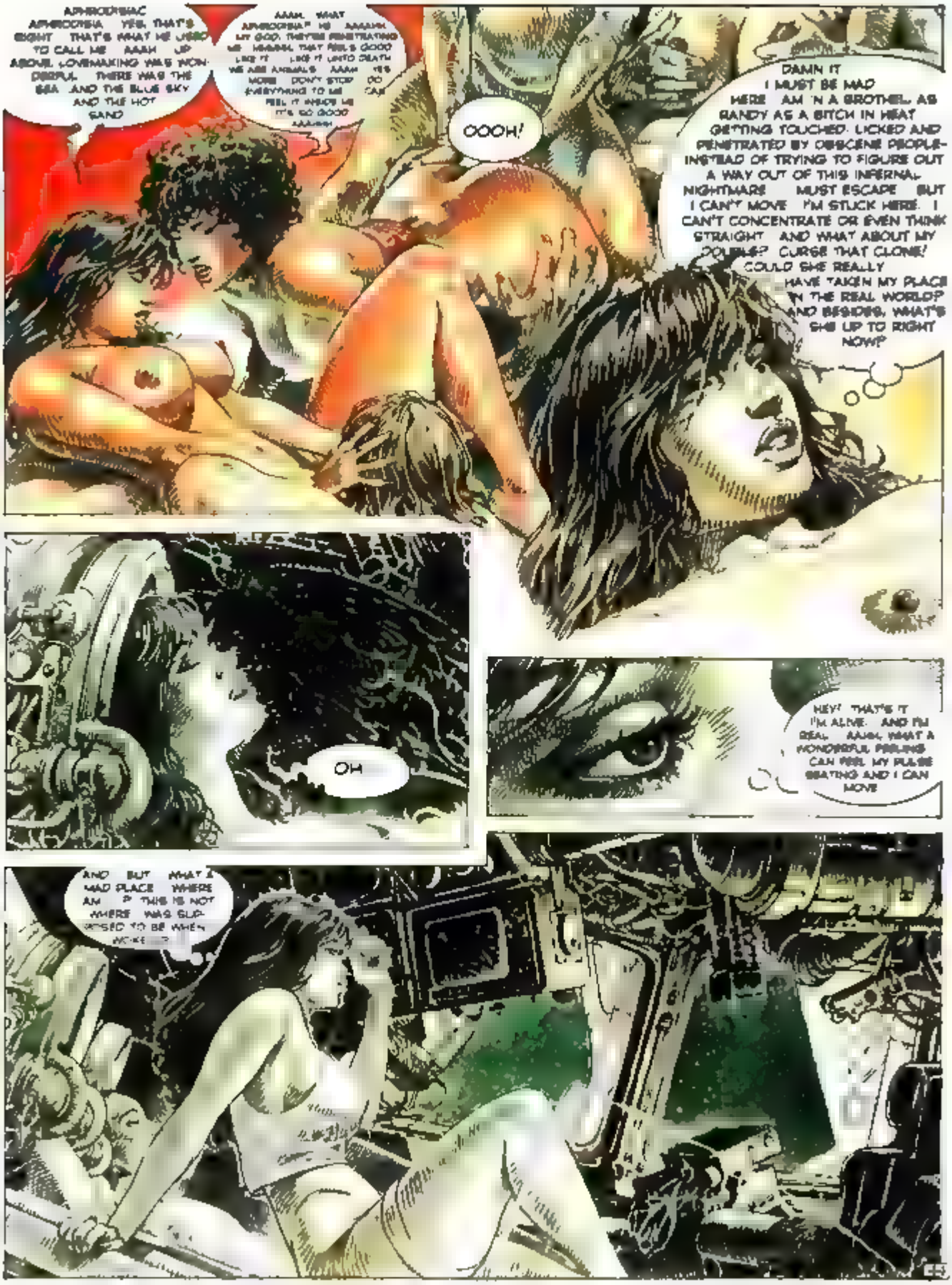
SHE SHE'S LIKE
TRYING TO ESCAPE
SHE'S RUNNING OUT!
...N TO ME! YOU MUST COME WITH ME

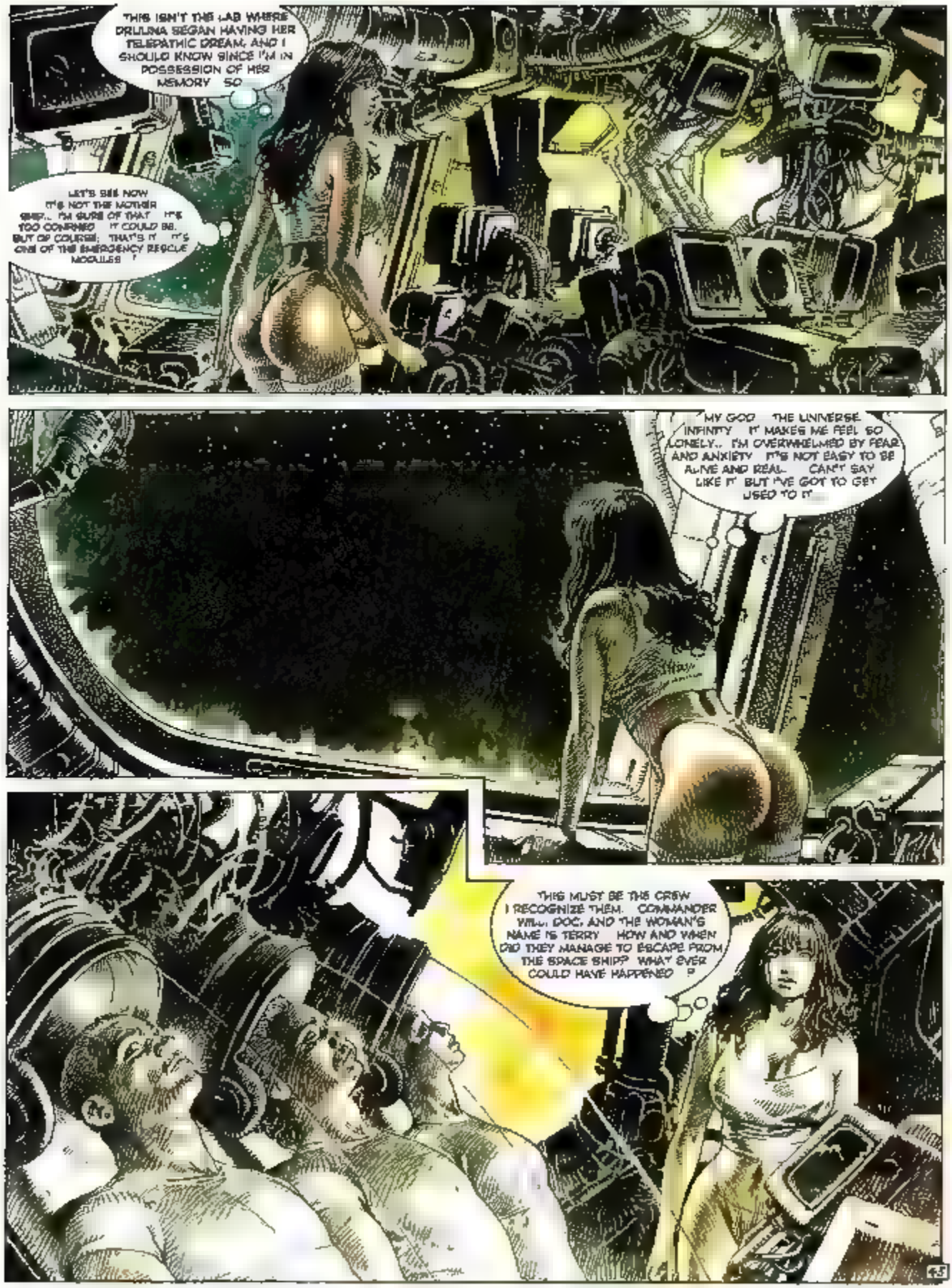
HURRY! THE DOOR'S ABOUT TO SLAM SHUT
WA T OH
NO. ARJUNA NO!
WHAT!
AAAAH. .
WHAT'S HAPPENING? M PASSAGE HAS BE PAINFUL I'M SORRY ONLY CONFIRMS THAT
YOU'LL BE SAFE HERE AS YOU KNOW THIS PLACE IS FILLED WITH HORRORS, BUT ALSO WITH PERVERTED PLEASURES BUT THAT'S OK WITH US, RIGHT? HE MADE ME IN YOUR IMAGE AND SO LIKE YOU. I'M A DEPRAVED AND INSATIABLE WHORE
MY GOD. I'M HORN OUT HOW DID WE DO THIS? IT WAS AN OVERWHELMING SENSATION
OO MY HEAD DEPRAVED WHO ME? HELL WHO AM I? SEEK PLEASURE LIVE FOR IT SO WHAT?

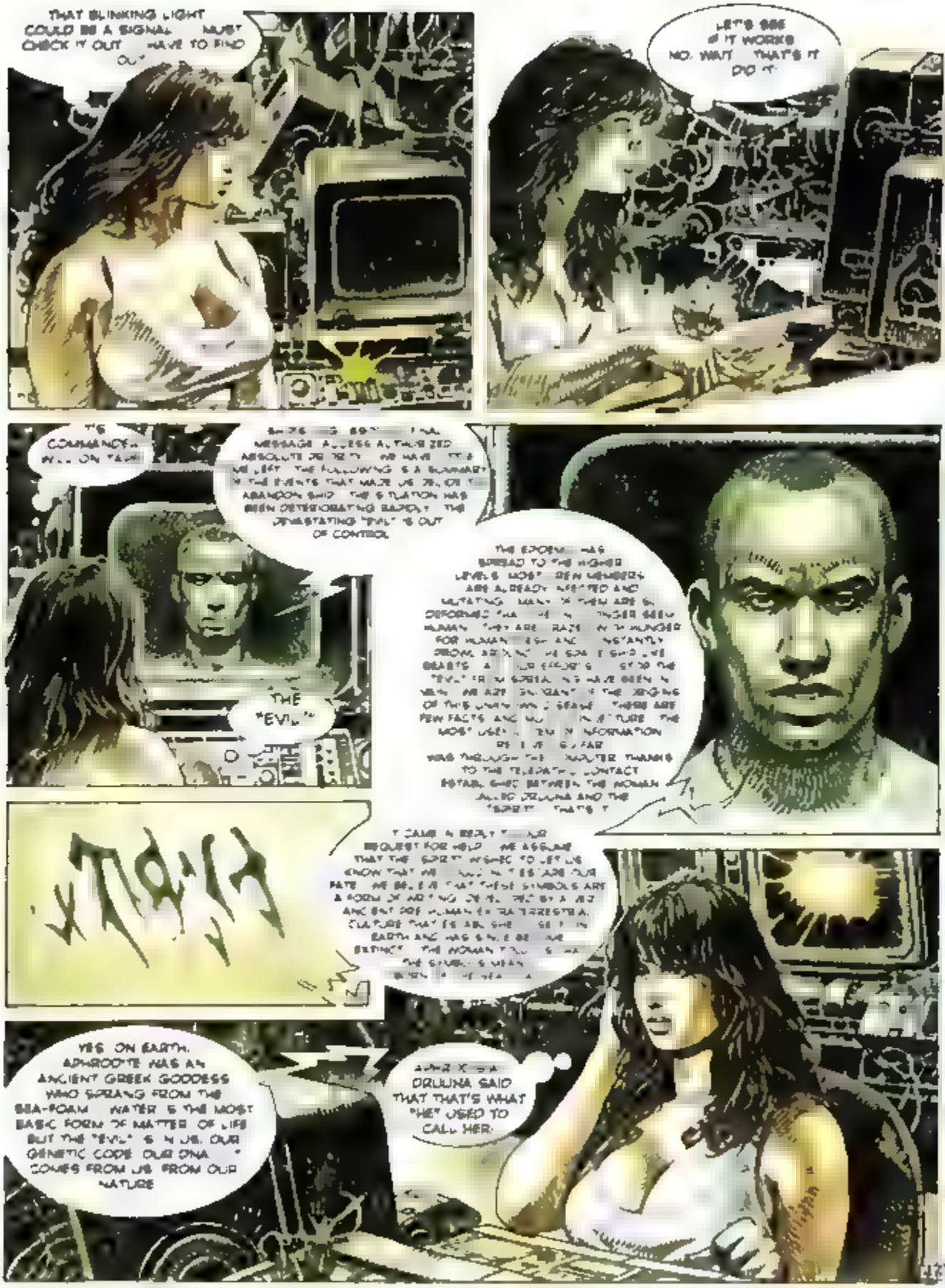
YOU'LL BE CLOSER TO HIM HERE THAT'S HOW HE WANTS YOU HE LOVES YOU HERE YOU'LL BE PROTECTED FROM EVIL YOUR LIFE IS AS PRECIOUS TO ME AS IT IS TO YOU I'M YOU
HERE I AM AGAIN IN THE BROTHEL BUT YOUR ARM WHAT'S THE MATTER? YOU
YES, IT'S TAKING OVER MY BODY OUR FACE-TO-FACE MEETING HERE IS SPEEDING UP THE TRANSFORMATION PROCESS AND I'M SLOWLY BEING DEFORMED YET WANT TO LIVE, TO LIVE A REAL LIFE FORGIVE ME, DRUUNA, BUT I WISH TO TAKE YOUR PLACE UP ABOVE, AMONG THE MEN. THEY'LL NEVER KNOW THE DIFFERENCE AND THROUGH ME HE WANTS TO POSSESS A PART OF LIFE. LIFE, DRUUNA HE WANTS LIFE!
WHAT? NO, WAIT A MINUTE FIRST TELL ME HOW.
YOU CAN'T DO THAT YOU CAN'T LEAVE ME HERE DON'T DO IT! NO!
I HAVE TO I'M LEAVING YOU. HE'S THE ONE THAT WANTS IT GOODBYE
DRUUNA, I'VE FINALLY FOUND YOU! COME, HURRY UP! DON'T WANT THEM TO WHIP YOU.
PAULA! OH, PAULA I REMEMBER NOW UNDERSTAND EVERYTHING THAT'S HAPPENING TO ME IT'S AWFUL HORRENDOUS. DO YOU UNDERSTAND? I'VE FALLEN INTO AN INFERNAL TRAP AND I'LL NEVER GET OUT.
YES, I UNDERSTAND. IT'S HARD FOR ME TOO. EVERYTHING'S HARD. BUT WE MUST SURVIVE AND CAN'T FIND ANSWERS TO ANY OF MY QUESTIONS

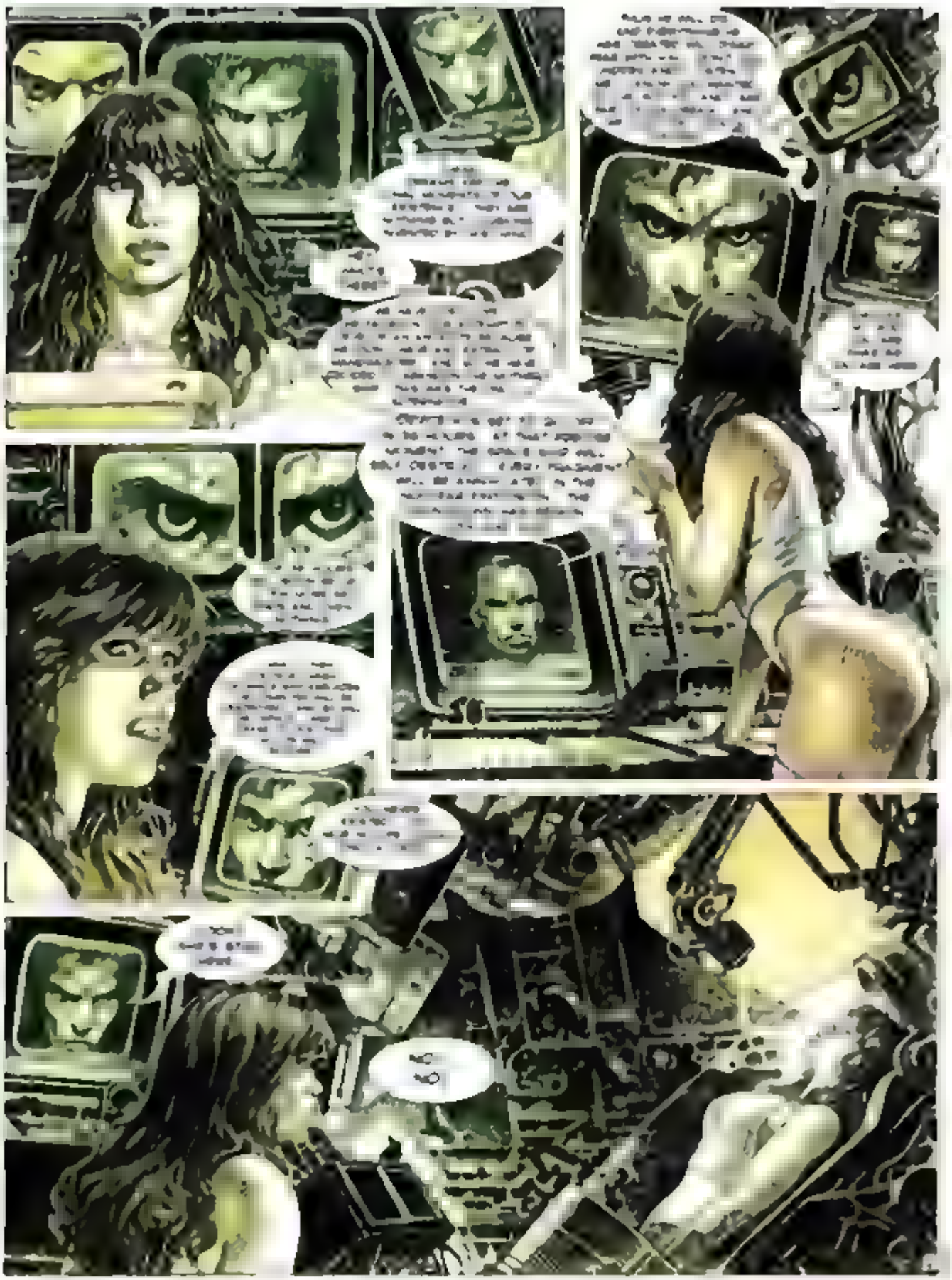
DO YOU WANT TO KNOW WHO YOU ARE, WHERE YOU CAME FROM, AND WHY YOU'RE HERE? I KNOW THE ANSWERS NOW. BUT THE TRUTH WILL HURT YOU, PAULA. IT WILL CAUSE YOU GREAT PAIN.
YES, YES PLEASE TELL ME NOT KNOWING IS EVEN MORE PAINFUL.
YOU AND AND EVERYTHING THAT SURROUNDS US ARE ALL PART OF A DREAM. WE WERE DREAMED BY A "SPIRIT" WHO USED TO BE HUMAN AND IS NOW NOTHING BUT PURE ENERGY. HIS POWERS ARE AMAZING. EXTRAORDINARY. ONCE, ONE OF THE MEN FROM UP ABOVE TRIED TO ENTER THE DREAM BY TELEPATHY. HE WANTED TO CONTACT THE SPIRIT. YOU WERE PART OF THAT MAN'S PAST. DO YOU UNDERSTAND? YOU MUST HAVE BEEN HIS MOST INTENSE, MOST BURNING MEMORY, BECAUSE THE SPIRIT MATERIALIZED YOU AND YOU BECAME PART OF HIS DREAM. YOU SEE, THE SPIRIT TAKES LIVES BECAUSE HE NEEDS.
I'M... NOTHING BUT A MEMORY A MAN'S MEMORY
NO, YOU EXIST, PAULA. OR MAYBE YOU EXISTED IN ANOTHER WORLD. THE WORLD THAT MAN CAME FROM.
BUT FOR YOU, THE ONLY REALITY IS THIS WORLD WHERE THE PAINFUL QUEST FOR PLEASURE IS ALL THAT MATTERS AND WHERE PAIN PROVIDES THE SOLE SUBLIME ORGASM. WHY FLEE FROM YOUR INESCAPABLE DESTINY? COME, MY BRAVE. IT WOULD BE A SIN TO LET THIS WHIP TOUCH YOUR DELICATE SKINS. THE MEN ARE EXCITED AND THEY WANT TO TAKE YOU THE WAY THEY SHOULD!
BITCH!
SHUT UP, SHE'S RIGHT! IT'S THE ONLY SOLUTION FOR US!
!
!
42

CELINA, PLEASE TELL ME THAT MAN'S NAME. I THINK THAT WOULD HELP ME REMEMBER, EVEN IF IT FRIGHTENS ME.
NEVER REALLY KNEW HIS NAME. EVERYONE CALLED HIM DOC. YEAH, DOC.
DOC ! DOC. YEAH. MY GOD. THE SOUND OF HIS NAME MAKES ME FEEL WARM. EMOTIONAL. BUT IT'S DIFFICULT TO REMEMBER. YET HE HASN'T FORGOTTEN ME. I'M IN HIS MIND. I'M THE CREATION OF HIS MEMORIES.
YOU WERE RIGHT. IT WAS PAINFUL. BUT I THANK YOU FOR TELLING ME THE TRUTH!
WE'LL END UP BY GETTING OUT OF HERE, PAULA. YOU'LL SEE. WE'LL FIND AN EXIT. AN EMERGENCY EXIT. MMMHHH! WHAT REPULSIVE VERMIN. YET WHEN THESE MEN TOUCH ME. FEEL SUCH INTENSE PLEASURE. OHHH
OH, MY GOD!
IT'S IRRESISTIBLE FOR ME AS WELL. AND FOR THEM. CAN YOU SMELL THAT PERFUME? IT'S EVERYWHERE. IT'S INTOXICATING. IT'S ENOUGH TO DRIVE YOU...
GOD. OH, GOD. IT'S MADNESS. AHH. NEVER FELT SUCH A PERFECT WHORE AS IN THIS BROTHEL. MMMHHH. IT'S IRRESISTIBLE. I CAN'T CONTROL MYSELF.
OH, YES!
DON'T STOP!


APHRODISIAC APHRODISIA YES, THAT'S RIGHT THAT'S WHAT HE USED TO CALL ME AAAH UP ABOVE, LOVEMAKING WAS WONDERFUL THERE WAS THE SEA AND THE BLUE SKY AND THE HOT SAND
AAAH, WHAT APHRODISIA? HE AAAAHH MY GOD, THEY'RE PENETRATING ME MMMMM, THAT FEELS GOOD LIKE IT LIKE IT UNTO DEATH WE ARE ANIMALS AAAH YES MORE DON'T STOP EVERYTHING TO ME FEEL IT INSIDE ME IT'S SO GOOD AAAHHH
OOOH!
DAMN IT I MUST BE MAD HERE AM 'N A BROTHEL, AS RANDY AS A BITCH IN HEAT GETTING TOUCHED, LICKED AND PENETRATED BY OBSCENE PEOPLE- INSTEAD OF TRYING TO FIGURE OUT A WAY OUT OF THIS INFERNAL NIGHTMARE MUST ESCAPE BUT I CAN'T MOVE I'M STUCK HERE. I CAN'T CONCENTRATE OR EVEN THINK STRAIGHT AND WHAT ABOUT MY DOUBLE? CURSE THAT CLONE! COULD SHE REALLY HAVE TAKEN MY PLACE IN THE REAL WORLD? AND BESIDES, WHAT'S SHE UP TO RIGHT NOW?
OH
HEY! THAT'S IT I'M ALIVE. AND I'M REAL AAAH, WHAT A WONDERFUL FEELING CAN FEEL MY PULSE BEATING AND I CAN MOVE
AND BUT WHAT A MAD PLACE WHERE AM I? THIS IS NOT WHERE I WAS SUPPOSED TO BE WHEN WOKE UP
65


THIS ISN'T THE LAB WHERE DRULINA SEGAN HAVING HER TELEPATHIC DREAM, AND I SHOULD KNOW SINCE I'M IN POSSESSION OF HER MEMORY SO
LET'S SEE NOW IT'S NOT THE MOTHER SHIP... I'M SURE OF THAT IT'S TOO CONFINED IT COULD BE, BUT OF COURSE! THAT'S IT IT'S ONE OF THE EMERGENCY RESCUE MODULES !
MY GOD THE UNIVERSE. INFINITY IT MAKES ME FEEL SO LONELY... I'M OVERWHELMED BY FEAR AND ANXIETY IT'S NOT EASY TO BE ALIVE AND REAL- CAN'T SAY LIKE IT BUT I'VE GOT TO GET USED TO IT...
THIS MUST BE THE CREW I RECOGNIZE THEM. COMMANDER WILL, DOC, AND THE WOMAN'S NAME IS TERRY HOW AND WHEN DID THEY MANAGE TO ESCAPE FROM THE SPACE SHIP? WHAT EVER COULD HAVE HAPPENED ?
45


THAT BLINKING LIGHT COULD BE A SIGNAL... MUST CHECK IT OUT... HAVE TO FIND OUT
LET'S SEE IF IT WORKS NO, WAIT... THAT'S IT DO IT
THE COMMANDER WILL ON TAPE
THE "EVIL"
THE EPIDEMIC HAS SPREAD TO THE HIGHER LEVELS MOST SEN MEMBERS ARE ALREADY INFECTED AND MUTATING MANY OF THEM ARE SE DEFORMED THAT THEY NO LONGER SEEM HUMAN THEY ARE RAGE IN THE HUNGER FOR HUMAN FLESH AND INSATIABLY BRUTAL APPETITE WE SOMETIMES LIKE BEASTS A FOR EXPLOSIVE OF THE "EVIL" FROM SPREAD WE HAVE BEEN A WEAK WE ARE SO IGNORANT OF THE BEGINNING OF THIS UNKNOWN DISEASE THERE ARE FEW FACTS AND NO IN FUTURE THE MOST USEFUL TRUTH INFORMATION WE HAVE SO FAR WAS THROUGH THE COMPUTER THANKS TO THE TELEPATHIC CONTACT ESTABLISHED BETWEEN THE WOMAN ALLEGEDLY DRUUNA AND THE "SPIRIT" THAT'S T
I CAME A READY REQUEST FOR HELP WE ASSUME THAT THE SPIRIT WISHED TO LET US KNOW THAT WE ARE IN THE SAME BOAT OUR FATE WE BELIEVE THAT THESE SYMBOLS ARE A FORM OF WRITING USED BY A VERY ANCIENT RACE HUMAN OR EXTRATERRESTRIAL CULTURE THAT IS NOW EXTINCT ON EARTH AND HAS SINCE BECOME EXTINCT THE WOMAN THE SPIRIT'S MEAN
YES ON EARTH APHRODITE WAS AN ANCIENT GREEK GODDESS WHO SPRANG FROM THE SEA-FOAM WATER IS THE MOST BASIC FORM OF MATTER OF LIFE BUT THE "EVIL" IS IN US OUR GENETIC CODE OUR DNA COMES FROM US FROM OUR NATURE
DRUUNA SAID THAT THAT'S WHAT SHE USED TO CALL HER
47



TIME'S UP !
AH
OH, MY GOD!
COME DRUJINA, YOU MUST LEAVE THIS PLACE OF DEATH. EVERYTHING IS FINISHED HERE.
SHASTAR! OH, SHASTAR, IT'S YOU ! YES. HELP US TAKE US AWAY FROM HERE
SHE'S THE O[illegible] WHO MUST GO SH[illegible] REAL SHE EXISTS [illegible] I'M ONLY THE PRODUL[illegible] A DREAM ONLY A MEM[illegible] AND NOW I'M DYING

NO, PAULA. COME HERE. OH, SHASTAR PLEASE
IT'S IMPOSSIBLE. SHE CAN'T COME WE DON'T HAVE ANY TIME LEFT
GO, DRUUNA. GO. YOU'RE ALIVE YOU MUST LEAVE DON'T FORGET ME. FAREWELL MY FRIEND
HURRY, DRUUNA BEYOND THAT TUNNEL IS LIGHT, SALVATION AND LIFE GO DRUUNA GO
YES YES BUT WHAT ABOUT YOU? AREN'T YOU COMING?
SHASTAR ?

MY GOD I'M ALIVE GOT OUT OF THE NIGHTMARE BUT WHERE AM
I KNOW WATCHED OF ADAM AND I STENED TO THE WORDS AND NOW REMEMBER
I'M STILL LINKED TO YOU BY A BOND OF FEEBLE ENERGY FOR A FEW MOMENTS MY LOVE
IN THE ALL DEATH WHERE WE EXISTED YOU WERE ALWAYS MY JOY MY HAPPINESS MY LOVE MY BE AND THAT'S WHY I LOVE YOU SO MUCH WHEREVER YOU MAY BE I ALWAYS BE WITH YOU
SHASTAR I'LL NEVER FORGET YOU

FAREWELL, SHASTAR! FAREWELL, MY LOVE!
SHASTAR AND LEWIS NO LONGER EXIST... I HAVE TO ACCEPT THE BITTER REALITY. EVERYTHING IS OVER... I AM ALONE! I SHOULD GO TO SLEEP, NOW. I MUST PLUNGE INTO A DREAMLESS SLEEP. I'M TIRED OF DREAMING! AS DOC USED TO SAY, IT'S A LITTLE LIKE DYING... I WANT TO WAKE UP IN ANOTHER WORLD... BUT WHERE, I DON'T KNOW... I'LL THINK ABOUT IT TOMORROW... YES... TOMORROW...
ST

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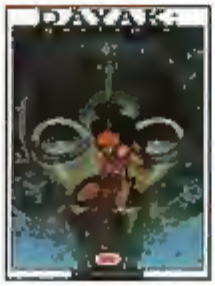

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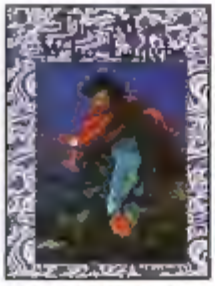

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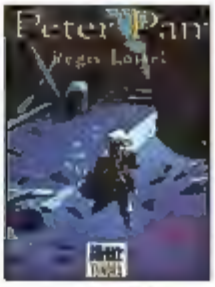

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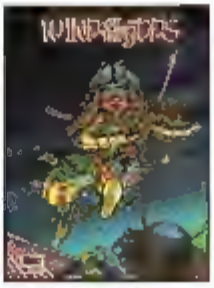

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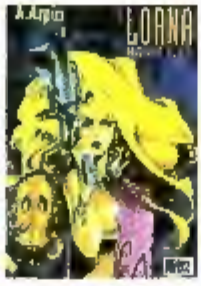

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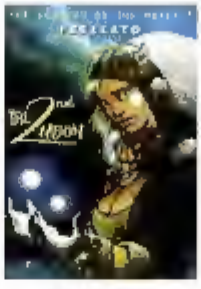

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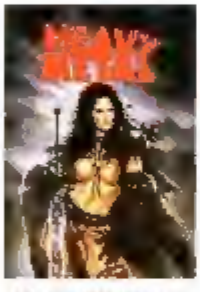

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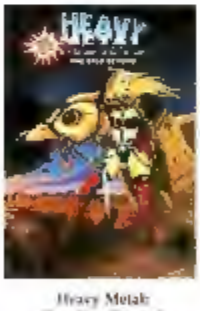

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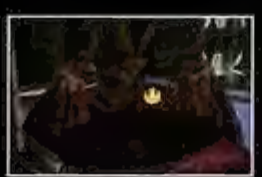

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